YJ
ヤングジャンプ
YJC

スカイハイ
新章
4

高橋ツトム

集英社

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ヤングジャン
YJC

スカイハイ 新章 4

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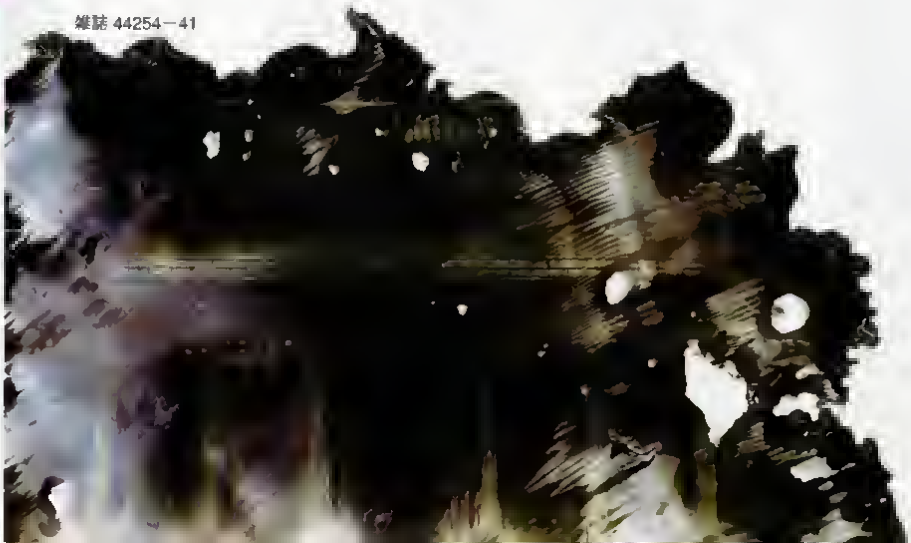
◆何人も立ち入ることを拒み、怨みの記憶に満ちられた古墳敷　。そこに棲むのはナニモノなのか!?　◆相次ぐ失踪者の謎!!　被害者女性の身に降りかかった、恐るべき事件の真相とは!?　◆怨みの門番　イズコに、究極の選択が突きつけられた!　児童連続惨殺の悲劇。幼き魂の行き着く先は!?　〈新章〉最期の昇天。

高橋ツトム Official Site 69　http://www.din.or.jp/~tao/



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高橋ツトム

新章 4

The 13th Death

DARK HOUSE

<Prequel>·····003 <Sequel>·····033

The 14th Death

Screen

<Prequel>·····065 <Sequel>·····095

The 15th Death

Sky Train

<1/4>·····127 <2/4>·····159

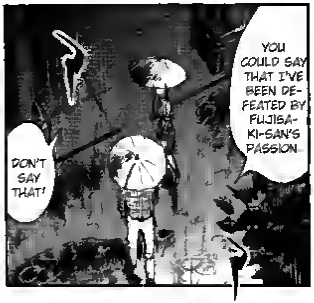
<3/4>·····189 <4/4>·····219

AFTER MUCH DISCUSSION WITH MY WIFE AND DAUGHTER, WE FINALLY DECIDED THAT THIS IS THE PLACE
The 13th Death
DARK HOUSE
Prequel

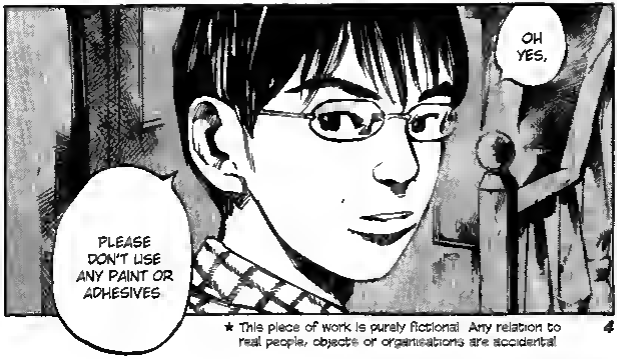
SFX. WHOOOSH

EH?
REALLY?

I'M SO EXCITED!
BECAUSE YOU ARE MY FIRST CUSTOMER!


YOU COULD SAY THAT I'VE BEEN DEFEATED BY FUJISAKI-SAN'S PASSION.
DON'T SAY THAT!

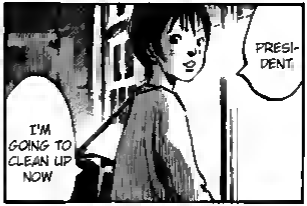
WE HOPE THAT IN ABOUT TWO MONTHS WE'LL BE ABLE TO MOVE IN HERE
OH, I KNOW! I WILL GET SOMEONE TO TIDY UP THE HOUSE BEFORE YOU ALL MOVE IN
Evil Flowers



★ This piece of work is purely fictional. Any relation to real people, objects or organisations are accidental.

THERE ARE CHEMICALS WITHIN THESE THINGS
I UNDERSTAND
THE BUILDING MATERIALS USED ARE ALL RATHER OLD. I DON'T BELIEVE THERE WILL BE ANY PROBLEM.
SO THIS IS THE MAIN REASON FOR YOUR FAMILY'S MOVING
I HOPE THAT MY DAUGHTER WILL NOT HAVE ANY ADVERSE ALLERGY TO THIS HOUSE
I'M SURE THAT WON'T BE A PROBLEM

SFX SQUEAK SQUEAK



HUSBAND,
I HEARD THAT THE HOUSE HAS BEEN SOLD?
AH YES... IT WAS ON A SUPER DISCOUNT
IN SUCH A BAD ECONOMY, THERE IS NO CHOICE BUT TO SELL IT...

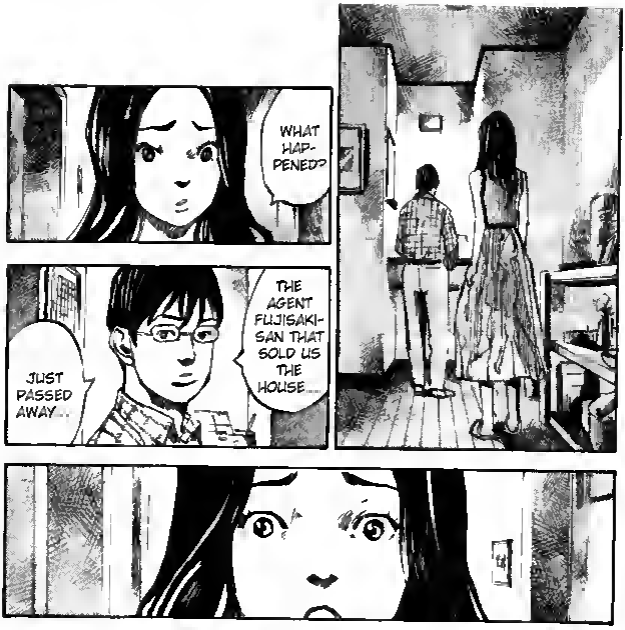
FUJISAKI DOESN'T KNOW ABOUT THAT INCIDENT AT ALL, SO YOU CAN'T SAY THAT SHE LIED TO SELL IT
ANYWAY... IT HAS BEEN 30 YEARS AGO..

Phew!
Evil Flowers
evilflowers.com

I'M JEALOUS
BEING ABLE TO LIVE IN SUCH A HOUSE, IT'S LIKE A DREAM

CRRK
DRAGS
DRAGS

HELLO! THIS IS THE YAMAOKA HOUSE
RING RING
RING RING RING RING
Evil Flowers
evilflowers.com
WHAT?
THAT... THAT'S HORRIBLE...
REAL-LY?
MAY I KNOW WHERE THE FUNERAL WILL BE HELD...

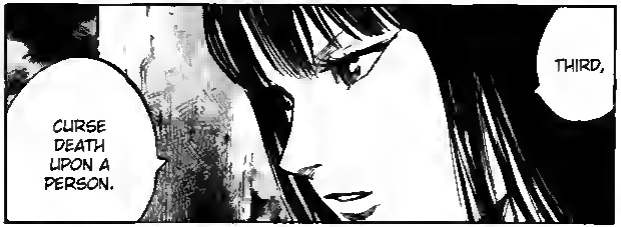

WHAT HAP-PENED?
THE AGENT FUJISAKI-SAN THAT SOLD US THE HOUSE...
JUST PASSED AWAY...

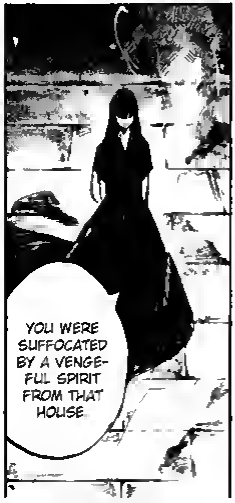
SFX: WHOOSH

SFX: WHOOOSH
FUJISAKI JUN,
WELCOME TO THE GATE OF GRUDGES,
I AM THE GATEKEEPER IZUKO.

YOU HAVE DIED, AND ONLY YOUR SOUL REMAINS.
I'VE DIED ..?
YOU'RE LYING!
SFX: WHOOOSH
YOU HAVE THREE PATHS TO CHOOSE FROM,
NO .. I SPEAK THE TRUTH.

FIRST, PROCEED TOWARDS HEAVEN, AND PREPARE FOR REINCARNATION
SECOND, REMAIN AS A WANDERING SOUL, TO DRIFT AMONG THE MORTAL WORLD
Evil Flowers
evilflowers.com

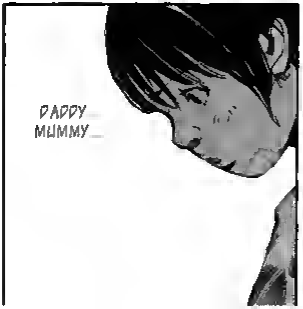

THIRD,
CURSE DEATH UPON A PERSON.

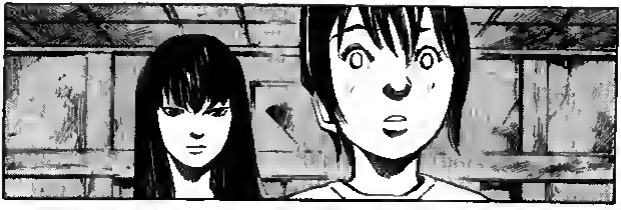

YOU WERE SUFFOCATED BY A VENGEFUL SPIRIT FROM THAT HOUSE

MAY I ASK...
WHAT EXACTLY HAPPENED TO ME?
I WAS JUST CLEANING THE HOUSE, SO HOW DID I DIE .

SFX WHOOOSH

*Funeral of Fujisaki house


DADDY...
MUMMY...

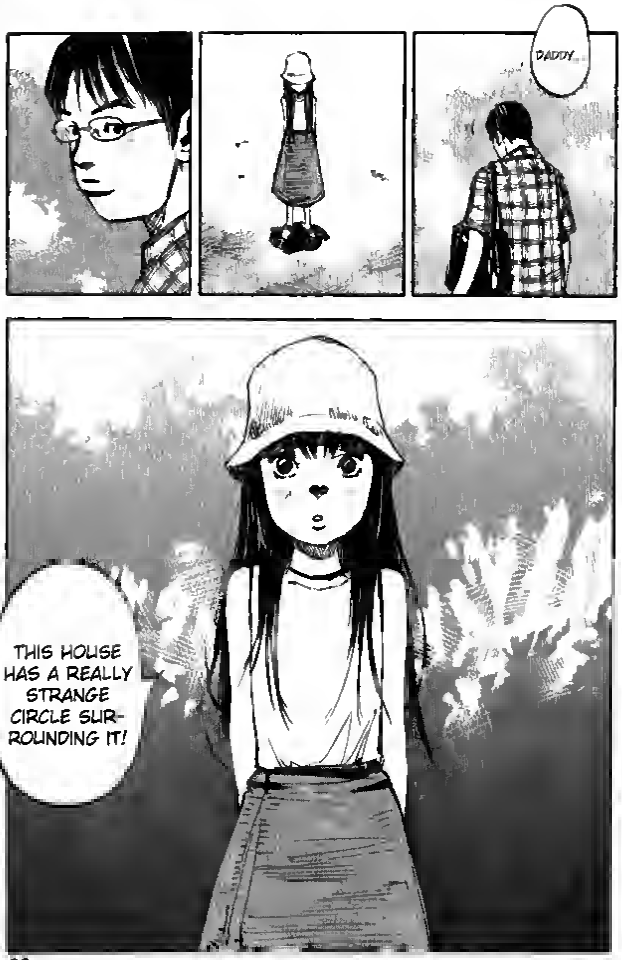


WHY DID SUCH AN ACCIDENT HAPPEN...
IT SEEMS LIKE SHE HAD A HEART ATTACK

PLEASE CONTINUE TO SIGN THE CONTRACT.
DESPITE SUCH A REGRETFUL THING HAPPENING, WE WILL STILL CONTINUE TO HONOUR HER WISHES.
ALL RIGHT
I THINK, IF WE WERE TO MOVE IN, FUJISAKI-SAN WILL FEEL RELIEVED TOO..
YES.
Evil Flowers
evilflowers.com

CHIRI
CHIRI
CHIRI
CHIRI

WHINE WHINE
LISTEN!
WHAT'S WRONG FREDDY? COME HERE!
WOOF WOOF
WOOF WOOF


DADDY...
THIS HOUSE HAS A REALLY STRANGE CIRCLE SURROUNDING IT!

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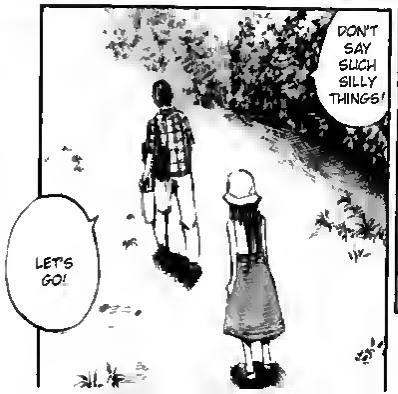
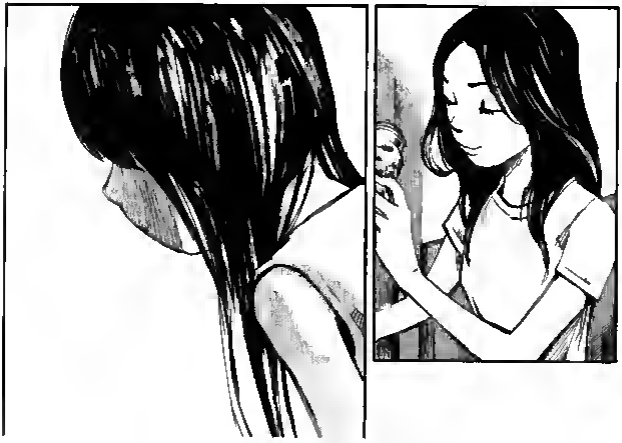

DON'T SAY SUCH SILLY THINGS!
LET'S GO!

IS ANYTHING GOING TO HAPPEN TO YAMAOKA-SAN AND HIS FAMILY?
SFX: WHOOSH

PLEASE TELL ME!

I AM SURE THAT YOU'D BE ABLE TO RECOVER WELL HERE!
RUMI,
DO YOU LIKE IT?



GET OUT...
SFX: CRASH

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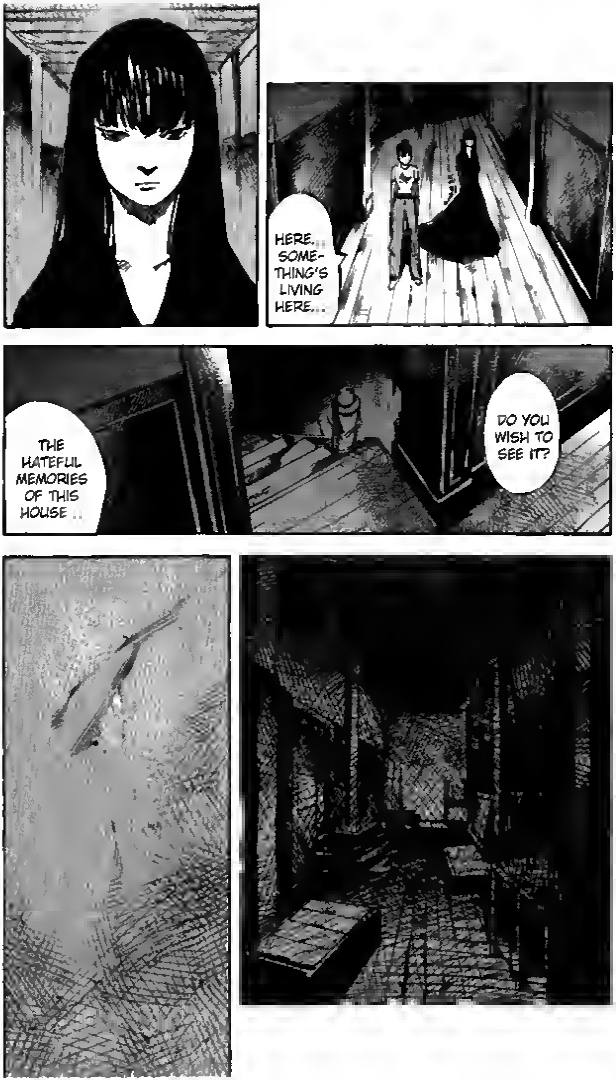
IT MUST BE BECAUSE SHE'S UNABLE TO ADAPT TO THE ENVI-RONMENT.


HERE... SOME-THING'S LIVING HERE...
DO YOU WISH TO SEE IT?
THE HATEFUL MEMORIES OF THIS HOUSE..

The 13th Death
DARK HOUSE
Sequel

WHY IS THERE SUCH A ROOM HERE?

WHY IS THE DOOR SEALED OFF BY CONCRETE?

HAVE YOU HEARD OF THE SURNAME "SHITARA" BEFORE?
SHI-TARA...?
I RE-MEM-BER...
IT'S THE OWNER BEFORE THE PREVI-OUS ONE

THAT IS RIGHT.
THIS HOUSE WAS BUILT BY THAT COUPLE.
IT USED TO BE THEIR DREAM.
BUT WHEN THE WIFE HAD AN INCURABLE DISEASE, THE SITUATION CHANGED.
WHILE THE HUSBAND WAS BUSY TAKING CARE OF HIS WIFE, HIS BUSINESS SUFFERED IMMENSELY.

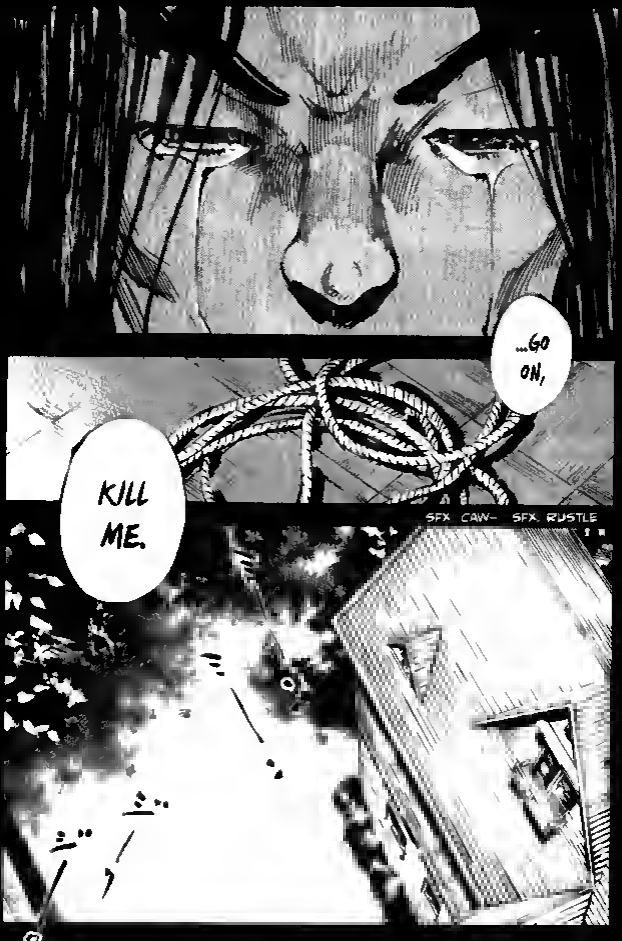
THE CONDITION OF HIS WIFE CONTINUED TO WORSEN DAY BY DAY
SHE WAS IN TOO MUCH PAIN TO EVEN WALK
IN THE THIRD YEAR OF HER FIGHT WITH THE DISEASE...
THE WIFE SAID TO THE HUSBAND.....
JUST KILL ME...

SHI-TARA-SAN, WHAT DO YOU PLAN TO DO?
YES.
EH? SELL IT?
BECAUSE MY WIFE NEEDS TO STAY IN THE HOS-PITAL.
THERE'S A NEED FOR A HUGE AMOUNT OF CASH TO PAY FOR THE MEDICAL BILLS.

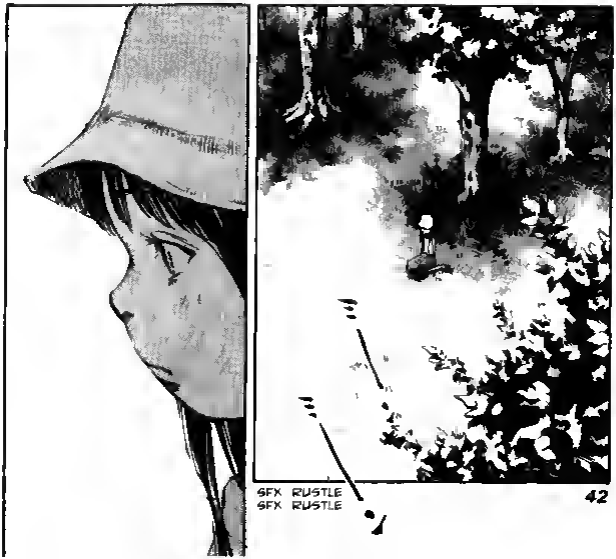
HOWEVER, AS LONG AS YOU CAN ACCEPT MY CONDITION,
I PLAN TO GIVE YOU ONE THIRD OF THE AMOUNT I GET FROM THE SALE
PLE. SE LIST YOUR CONDI-TION.
BELOW IN THE DEEPEST PART OF THE BASEMENT IS A ROOM THAT CONTAINS OUR MOST PREVI-OUS THINGS
WE ARE REALLY UNABLE TO MOVE IT AWAY
BUT THEY CONTAIN PRECIOUS MEMORIES FROM BOTH OF US,
SO WE CAN'T JUST THROW IT AWAY EITHER.
IS THAT SO...
NEXT WEEK...
CAN YOU PLEASE SEAL UP THE ENTIRE DOOR AND MAKE IT INTO A WALL?

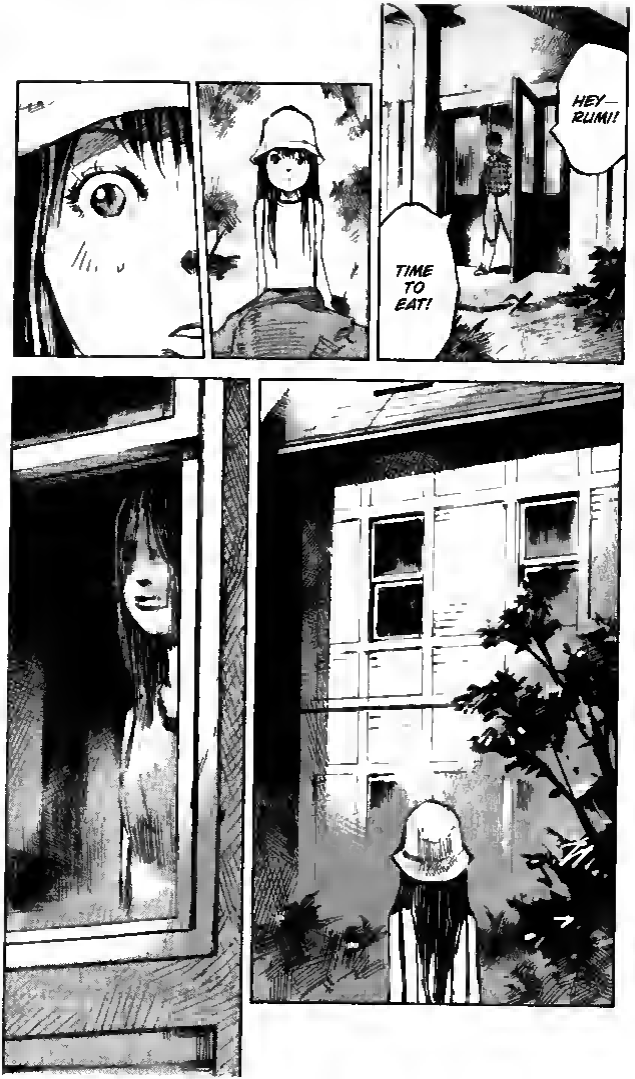
SFX. SPREAD

I WONDER WHO WILL BE LIVING IN THIS HOUSE..
I HOPE THEY ARE KIND PEOPLE...
I AM REALLY GRATEFUL THAT WE BECAME HUSBAND AND WIFE...
ME TOO.
BUT...
I CURSE LIVING THIS SORT OF LIFE.


...GO ON,
KILL ME.
SFX CAW-
SFX RUSTLE

ANYONE THAT HAVE ANYTHING TO DO WITH THIS HOUSE HAVE ALL DIED...
DUE TO THE HATRED OF THE WIFE...


SFX RUSTLE
SFX RUSTLE


HEY— RUMI!
TIME TO EAT!

!

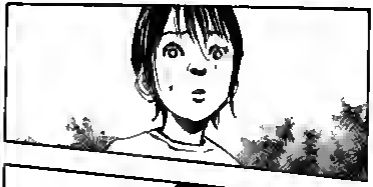
WHO ARE YOU?
A BAD GUY?

NO. YOU'RE MIS-TAKEN.
I AM.

SFX: RUN

YOU CAN'T RUN INTO THE FOREST ALONE!

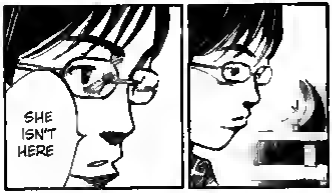
AH!

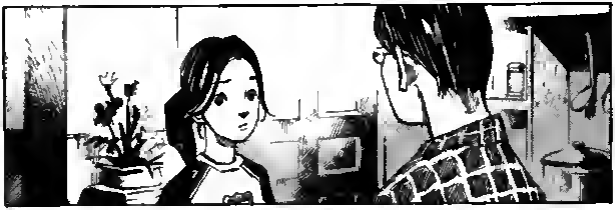


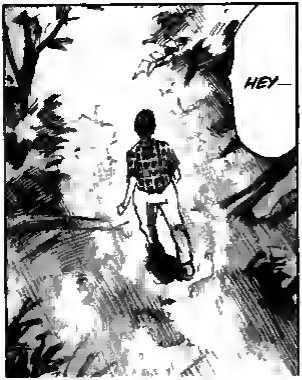
SAY SOME-THING!
WHAT SHOULD I DO?

I DON'T KNOW.
WEREN'T YOU LOOKING AFTER HER?

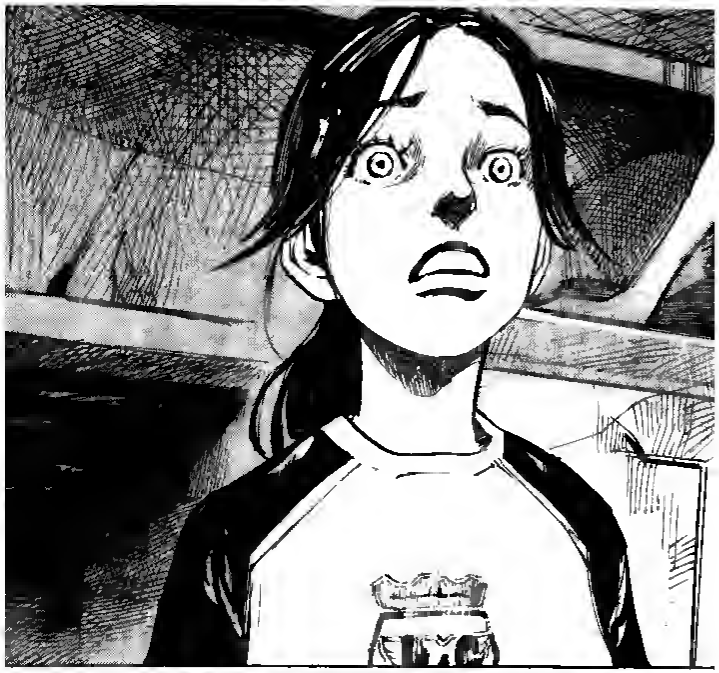
STRANGE
WHERE'S RUMI?

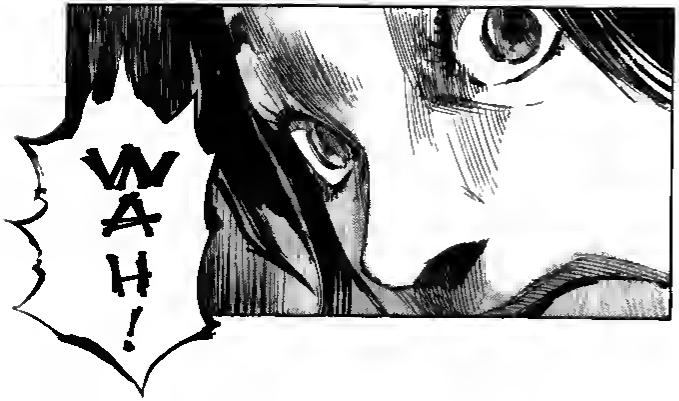

SHE ISN'T HERE

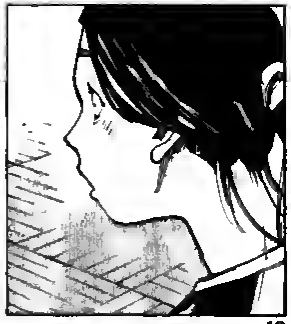



HEY—

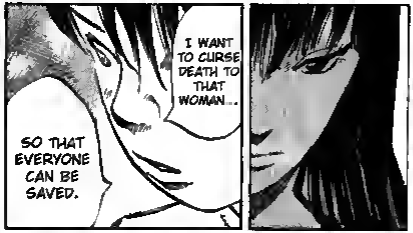
RUMI!
RUMI..
ARE YOU HERE?
CREAK




WAH!

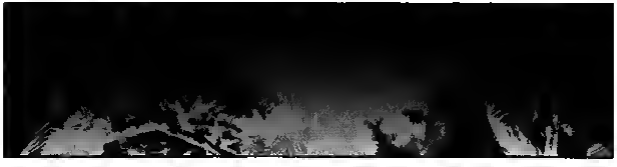


WAAAAAA!!
ARE YOU OK?
WHAT HAP-PENED TO YOU?
THERE'S
THERE'S
A WOMAN
RIGHT OVER THERE

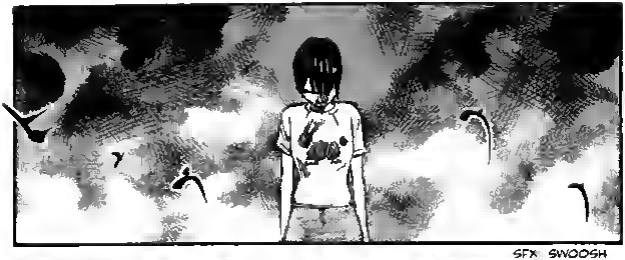


SFX WHOOSH

SFX CAW CAW



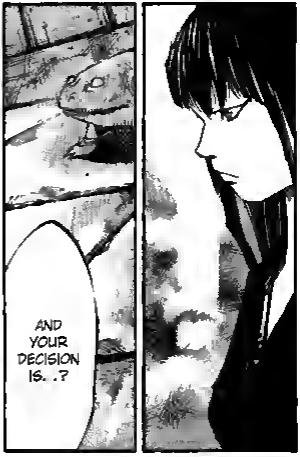
I'M SO
SCARED...



SFX: SWOOSH

I BEG YOU!
PLEASE SAVE THE YAMAOKA FAMILY!

AS LONG AS I CAN SAVE THE FAMILY
I AM WILLING TO PAY ANY PRICE.

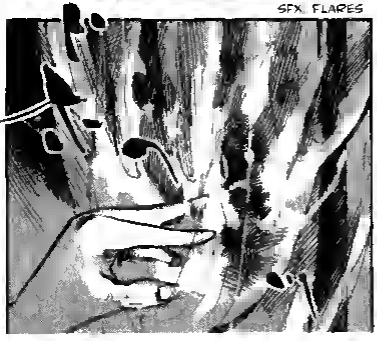

AND YOUR DECISION IS. .?

ALL RIGHT.

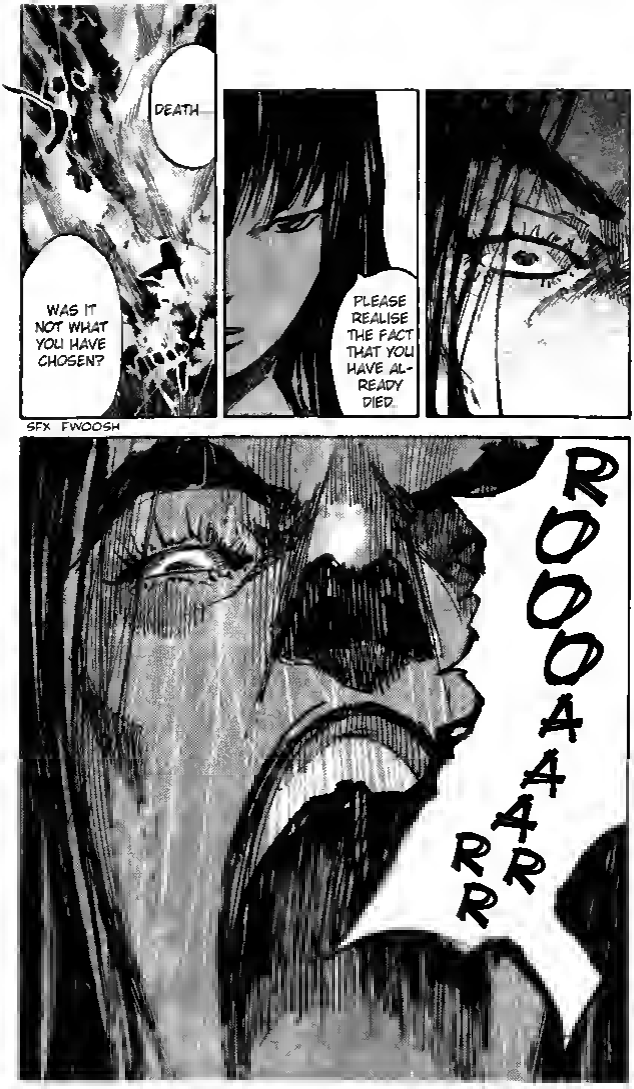
I'LL RESPECT YOUR DECISION.

YOU.....
WHAT DO YOU WANT?

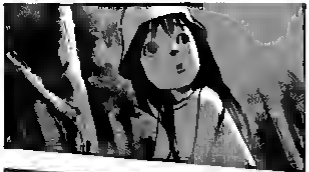
SFX: FLARES



ANY OBJECT WITH PHYSICAL FORM EVENTUALLY DISINTEGRATES

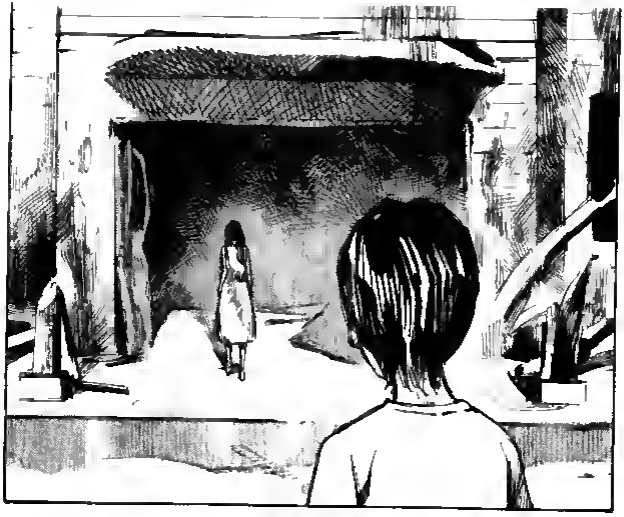

DEATH...
WAS IT NOT WHAT YOU HAVE CHOSEN?
PLEASE REALISE THE FACT THAT YOU HAVE ALREADY DIED.
SFX FWOOSH
ROOOAAARRR

SFX: FWOOSH



..THE HOUSE...
IS GONE...
I'M SORRY!
RUMI!!

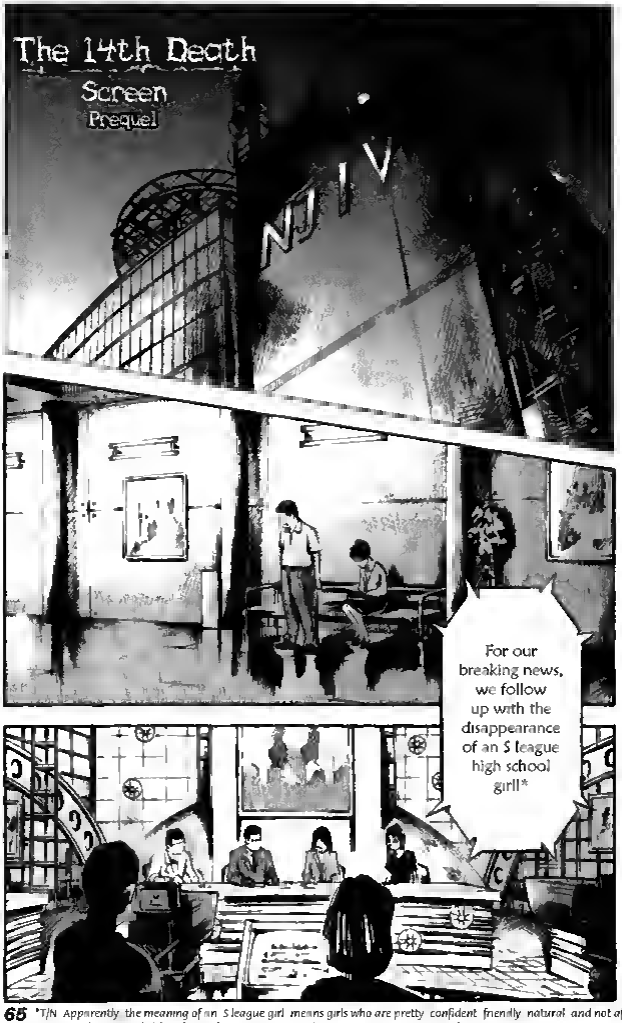
I'VE DECIDED NOT TO HATE YOU,
I WANT TO BE REINCARNATED.
I THINK YOUR HUSBAND IS BEING TORTURED IN HELL NOW
YOU SHOULD GO ACCOMPANY HIM



DO NOT WORRY
THERE WILL BE NO ONE ELSE LIVING IN THIS HOUSE..
YOU SHOULD BE GOING TOO, TOWARDS YOUR NEXT LIFE
THAT'S RIGHT.
IN THAT SENSE, THIS HOUSE ..

スカイハイ

END / NEW CHAPTER THE 13TH DEATH
DARK HOUSE

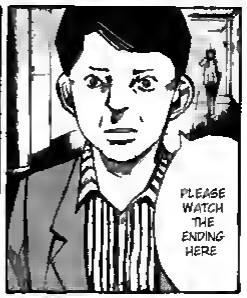

The 14th Death
Screen
Prequel
NJIV
For our breaking news, we follow up with the disappearance of an S league high school girl!*

*T/N Apparently, the meaning of an S league girl means girls who are pretty, confident, friendly, natural, and not afraid to reveal their whole life in front of an audience. It's like the American stereotype of a popular cheerleader, I suppose.

A image
taken at the homeroom
of a high school girl
Sakai Miyoko, Student (17)
14 months ago, during the summer of last year, student Sakai Miyoko suddenly disappeared.
This time with the analysis by Miss Tiffany, we hope that there will be new developments!

Miyoko was last seen on the way home after having a conversation with her friend
From her vision, Tiffany says she saw a guy with her!
Europe's Eyes of a Thousand Miles Tiffany
Is there a guy involved in this incident?
What exactly is going on?

TAGAKA-SAN.


PLEASE WATCH THE ENDING HERE

Miyoko was not alone,
More so, she was with a guy

SO ITCHY—

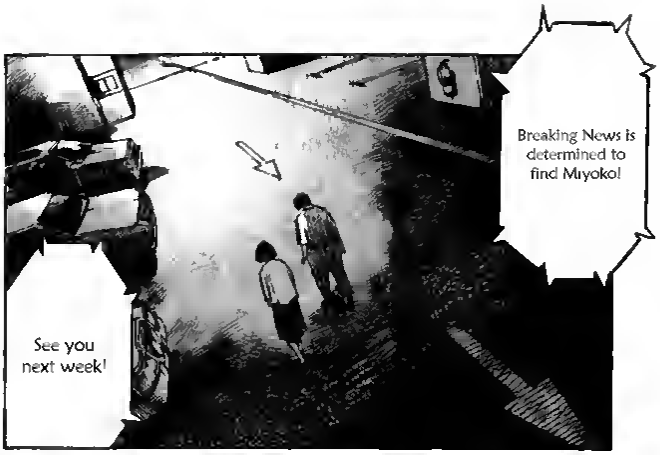
They took a car to the mountains—
SHE MUST HAVE BEEN KIDNAPPED BY A GUY SHE MET ON A SOCIAL WEBSITE!

ATHLETE'S FOOT IS SO ITCHY~

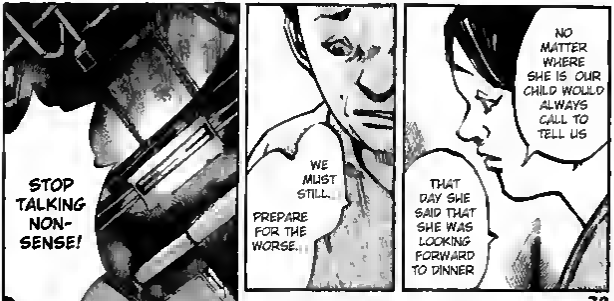
WE DREW A PICTURE OF THE GUY ACCORDING TO WHAT MISS TIFFANY SAW WITH HER "EYES"

IS THAT SO?
...NO.
ANY IDEAS SO FAR AS TO WHO THAT IS?
THESE ARE THE ONLY CLUES WE HAVE AT THE MOMENT.
THE LOST CAR THAT WAS FOUND BENEATH THE CLIFF. THE BLOOD TRACES. AND THE PRESENCE OF THE MYSTERY GUY.....
ANYWAY, WE HAVE DECIDED TO SEARCH BAOSHAN CITY NEXT WEEK
ACTUALLY,
TASAKA -SAN,
SINCE SHE'S A MEDIUM, SHE SHOULD BE ABLE TO PIN-POINT A MORE SPECIFIC LOCATION RIGHT?
BUT BAOSHAN CITY IS TOO BIG.

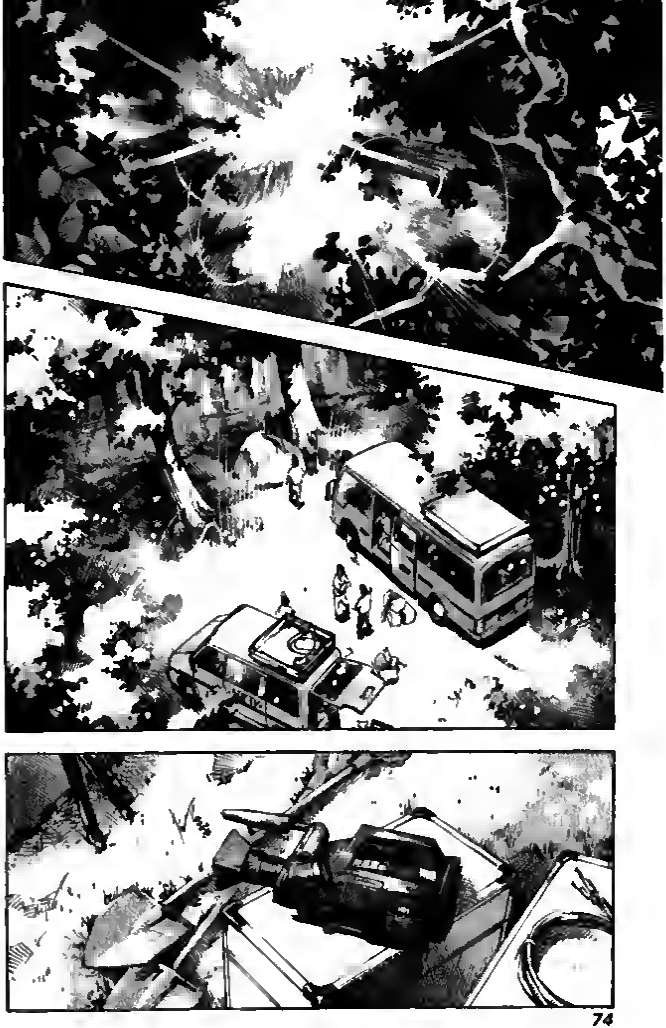
WHAT MISS TIFFANY MEANT WAS THAT IT MIGHT BE THE CORPSE THAT CAN BE FOUND IN THE MARSHLAND OF BAOSHAN CITY.
CORPSE
MIYO-KO'S...
CORPSE...
IN ANY CASE WE WILL DO OUR BEST SEARCHING
WE HAVE YET TO LOSE HOPE.
Next week we will be revealing the drawing of the guy that Miss Tiffany saw.


Breaking News is determined to find Miyoko!
See you next week!

55


NO MATTER WHERE SHE IS OUR CHILD WOULD ALWAYS CALL TO TELL US
THAT DAY SHE SAID THAT SHE WAS LOOKING FORWARD TO DINNER
WE MUST STILL PREPARE FOR THE WORSE.
STOP TALKING NON-SENSE!

IT REALLY ENDS LIKE THIS,
EVEN IF...
I ONLY WANT TO BRING HER HOME QUICKLY.
NO MATTER,
WHAT THE OUTCOME IS
56



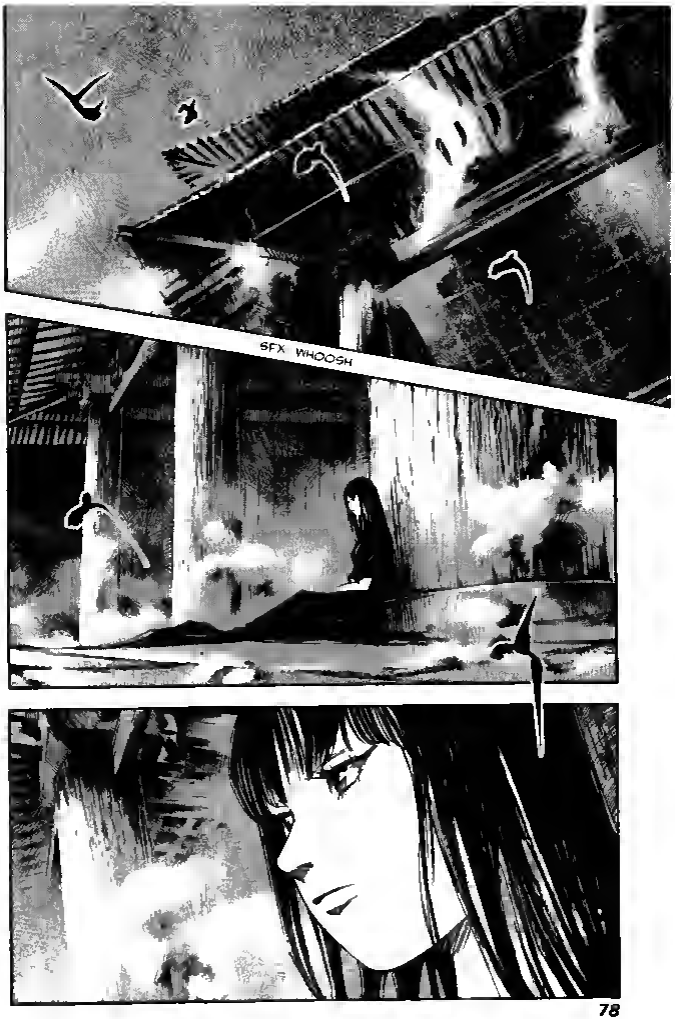
FUJIYAMA-SAN ARE THERE REALLY PEOPLE WHO'D COME HERE?
pant
GASP
WE ARE REALLY IN THE WILDERNESS!
LOOK!
THIS PLACE... DON'T YOU GUYS FEEL A SENSE OF "IT MUST BE HERE"?

IF WE CAN DISCOVER ANYTHING, NOT ONLY WILL IT BE FOR THE DAUGHTER, BUT IT'LL ALSO BE FOR THE SAKE OF THE PROGRAMME!

77

GET TO WORK!

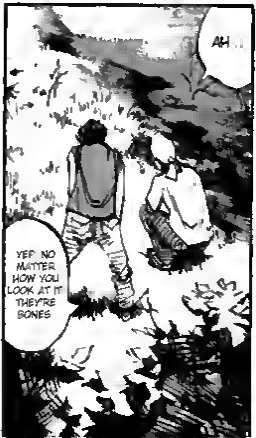
76


SFX WHOOSH

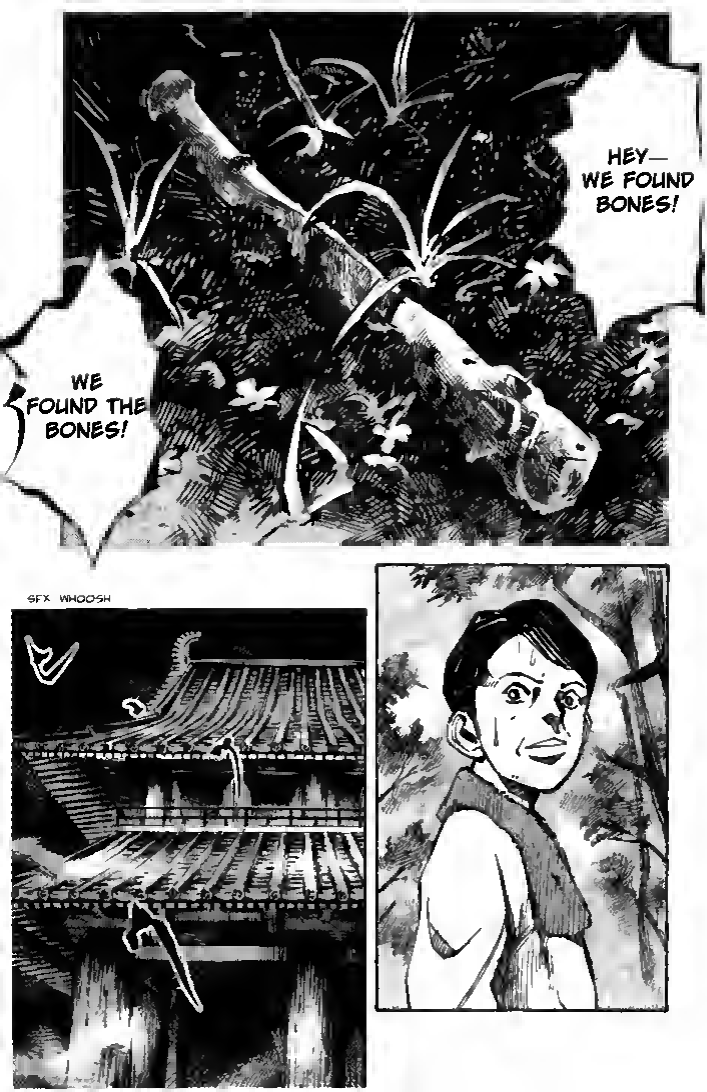
HE DID NOT HAVE ANY INTENT TO KILL AT THAT POINT IN TIME.
IZUKO HOW SHOULD WE DEAL WITH THE NEXT VICTIM?
croak
GATEKEEPER -SAMA, I MAY BE BENDING THE RULES HERE LATER

SFX: SLIDE

SLUNT

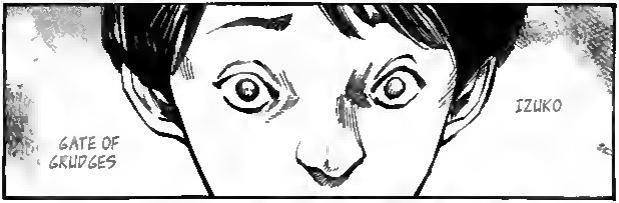

AH...
YEP. NO MATTER HOW YOU LOOK AT IT THEY'RE BONES

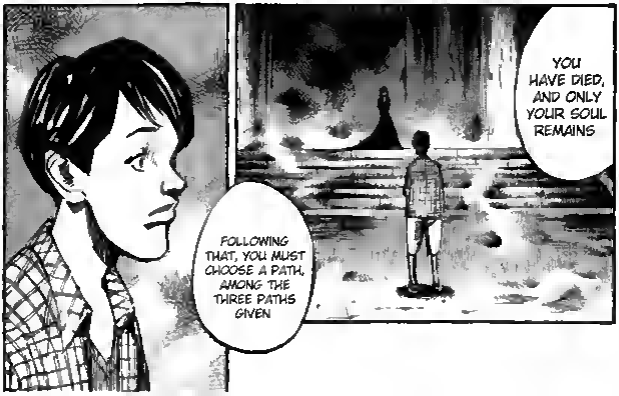
HEY, HEY!
LOOK OVER HERE
ISN'T THAT A BONE?


HEY—
WE FOUND
BONES!
WE
FOUND THE
BONES!
SFX WHOOSH

SFX: FWOOSH
SHINJIRA AKIO,
WELCOME TO THE GATE OF GRUDGES.

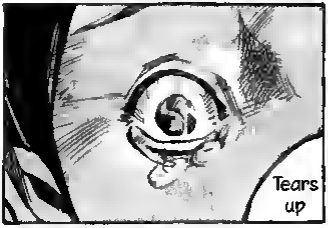
I AM THE GATEKEEPER IZUKO.


GATE OF GRUDGES
IZUKO


YOU HAVE DIED, AND ONLY YOUR SOUL REMAINS
FOLLOWING THAT, YOU MUST CHOOSE A PATH, AMONG THE THREE PATHS GIVEN

SFX. FWOOSH

YOU HAVE TO DECIDE WITHIN 12 DAYS AND MAKE YOUR DECISION
HAVE YOU DECIDED?
WHICH WOULD YOU CHOOSE?


Tears up

FIRST PROCEED TOWARDS HEAVEN, AND PREPARE FOR REINCARNATION
SECOND BECOME A WANDERING SPIRIT DOOMED TO WANDER ON EARTH FOR ALL ETERNITY
THIRD CURSE TO DEATH SOMEONE THAT IS STILL ALIVE ON EARTH.

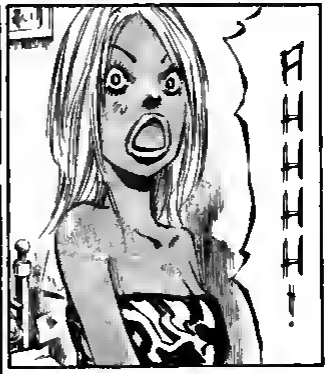
PLEASE
TELL ME THE ROAD TO GO HOME! I WANT TO GO HOME!
WHERE IS THIS PLACE?
WHAT HAPPENED TO ME?
WAAAHH!
AHHHHH!

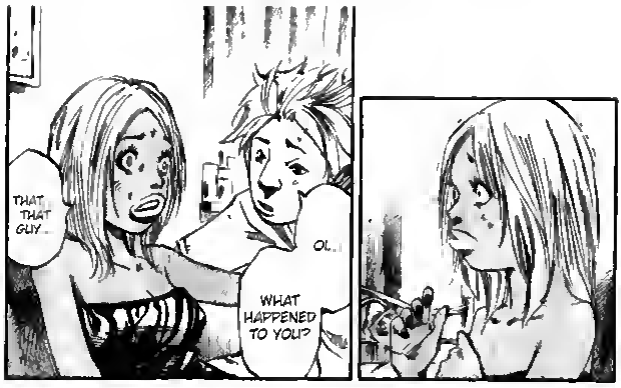
ENOUGH OF IT ALREADY! YOU'RE SO IRRITATING!
GO AND SEE A DOCTOR!
ATHLETE'S FOOT IS SO ITCHY
After the advertisement, we will be announcing the drawing of the guy seen through Miss Tiffany's eyes!

THE DOCTOR WILL CUT MY SKIN OUT!
NO WAY! THAT'S TOO EMBARRASSING!

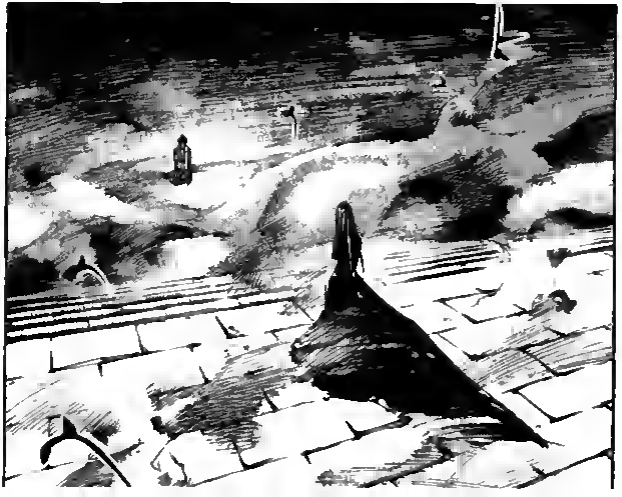
PFFT!
AHH~ SO ITCHY—

OH SHIT!


AHHHH!



SFX: WHOOSH



I FEEL VERY TROUBLED LIKE THIS
I BEG YOU,
PLEASE LET ME GO HOME
YOUR ONLY ROUTE IS IN THE SPIRIT WORLD FOR YOU NO LONGER POSSESS A BODY
MASK...
EVEN IF ONLY YOUR SPIRIT REMAINED DO YOU WISH TO CONTINUE WEARING YOUR MASK?

YOU WERE DRIVING, AN ACCIDENT HAPPENED, AND YOU KILLED MIYOKO.
FOR AS LONG AS YOU HAVE LIVED, NO FEMALES HAVE EVER LOVED YOU.
WHAT NONSENSE ARE YOU BLABBERING ABOUT...

HEHE-HE...
HOW CAN THAT BE TRUE...
THAT IS WHY YOU KILL THEM
GIRLS ARE THE MEANING OF MY LIFE,
HOW CAN I KILL THEM?

THE BONES THAT WERE DISCOVERED BELONGED TO A MALE AROUND 20-30 YEARS OLD
THERE WERE 296 PHONE CALLS THAT STATED THAT THEY KNEW THE DEPICTED GUY.
AMONG WHICH THE ONLY CREDIBLE ONES AMOUNTED TO 1
FROM A FEMALE THAT WORKS IN A BAR NEAR MIYOKO'S HOUSE.
THAT THIS GUY WAS A TOTAL PERVERT...
SHE SAID,
AND HAD BEEN HARASSING HER FOR 1 YEAR.

AND EVEN WANTED TO KILL HER...

FOLLOWING THIS LINE OF CLUES WE CAN DEFINITELY FIND MIYOKO'S REMAINS NOW!
VERY GOOD!

!

...? WHAT IS THIS PLACE?

SIGN: XIANG YU POLICE STATION

The 14th Death
Screen
Sequel

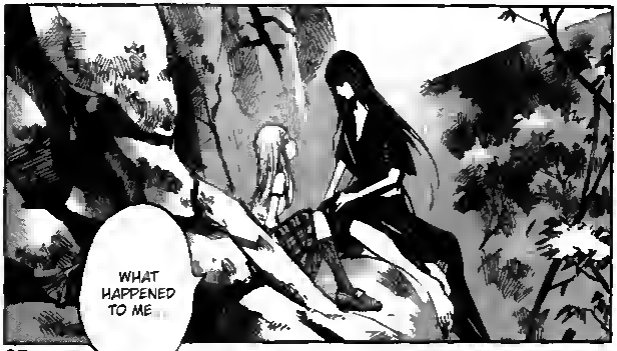
YOU MUST FEEL VERY LONELY, BEING HERE BY YOURSELF.

HOW PITIFUL.

TASAKA
MIYOKO .

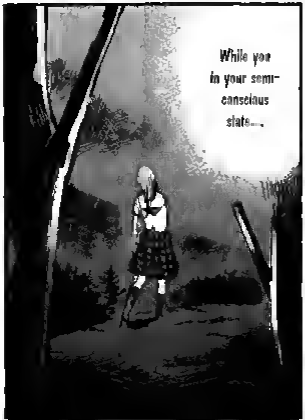
AH!
警察署
YOU AH
ERM... ARE YOU THE ONE ON TV
SIGN POLICE STATION

STOP RUN-NING!


WHAT HAPPENED TO ME

WHILE ON YOUR WAY HOME THAT DAY, A MAN KNOCKED YOU DOWN.
I DON'T UNDER-STAND...
WHEN I WOKE UP I WAS ALREADY HERE
AND I COULDN'T GET OUT
KNOCKED DOWN?
YES
HIS PURPOSE WAS TO KIDNAP YOU...
You lost consciousness, he placed you in his car, and drove you into the moun-tains
And then...

A CAR ACCIDENT HAPPENED!

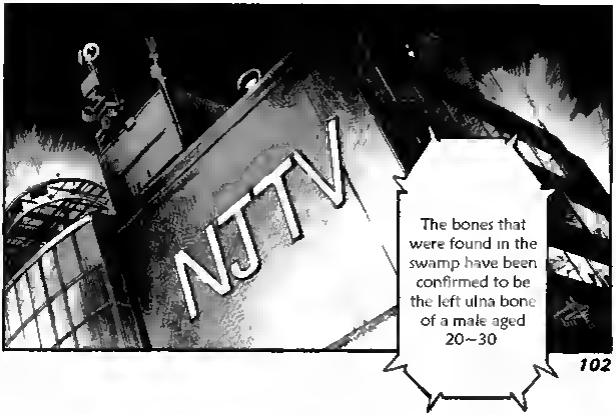

While you in your semi-conscious state...

The man fell into the swamp,

Fell over here...
And died.
AM I ALREADY DEAD?
Died—
IF YOU ACCEPT YOUR DEATH AS TRUTH... YOU WILL BE ABLE TO LEAVE THIS PLACE.
THE 'YOU' NOW WOULD BE THE SOUL THAT REMAINS...
YES...

Flat

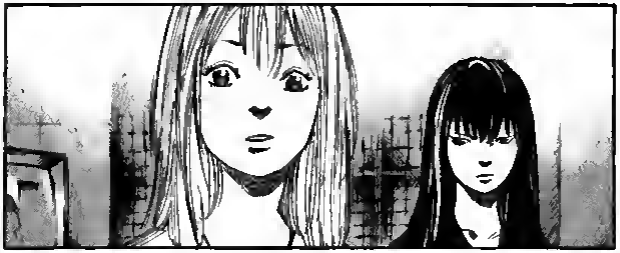
WHY DID YOU RUN AWAY?


NJTV
The bones that were found in the swamp have been confirmed to be the left ulna bone of a male aged 20~30

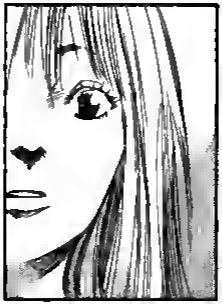
It seems like this case has interesting developments
In an exclusive interview by our programme we found out that a man with an uncanny resemblance to the drawing has been apprehended by the police
Is it a human bone?
Yes.
I managed to invite Miyoko's parents to the studio today.
THAT SORT OF PERVERT SHOULD BE CAPTURED AS SOON AS POSSIBLE!
Looking at recent developments and the current situation, how do you feel about it?
Tasaka-san!

ME TOO. I FEEL THE SAME WAY

WE HAVE NOT GIVEN UP HOPE YET.
WE JUST WANT MIYOKO TO RETURN HOME SOON.



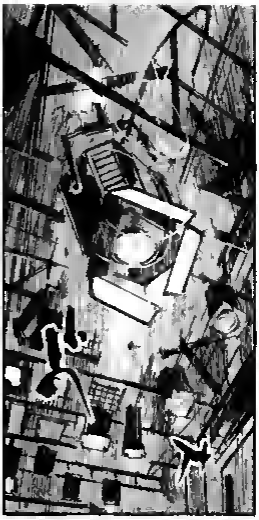
Looking at the current situation, it doesn't seem possible...



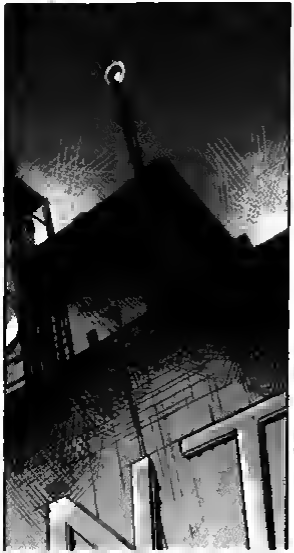
She's just unlucky.
We'll be lucky if we can find the body!
THAT GIRL MAY LOOK INNOCENT, BUT MAYBE SHE'S NOT?
WAIT FOR US,
DADDY WILL DEFINITELY BRING YOU BACK!
MIYOKO

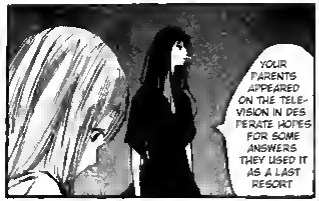
But she's already dead...
DON'T... DON'T BE LIKE THIS
DON'T BULLY US!

SFX: CRASH



SFX: SNAP




YOUR PARENTS APPEARED ON THE TELEVISION IN DESPERATE NOTES FOR SOME ANSWERS. THEY USED IT AS A LAST RESORT

THEY ARE ALREADY MENTALLY PREPARED THAT THEY WOULD BE RECEIVING UNFORTUNATE NEWS

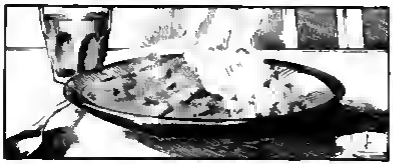
BE DISCOVERED?
WILL MY BODY...

UNFORTUNATELY YOUR BODY, IN THE FORM OF MANY PIECES, IS SCATTERED ALL ACROSS THAT MOUNTAIN
IT IS IMPOSSIBLE TO FIND THEM ALL

IN THESE TWO WEEKS WE ONLY FOUND A BONE
IT'S IMPOSSIBLE TO MAKE ANY MORE PROGRESS...
IT IS REGRETFUL, BUT THE AUDIENCE'S ATTENTION TO THIS INCIDENT HAS ALREADY DIED DOWN.
BUT THIS CONCERNS A PERSON'S LIFE
AFTER THAT, ONLY THE PARENTS' TEARS HAD AN EFFECT ON THEM.
CAN WE MAKE A SHOW WITH ONLY THAT?
BECAUSE THE CHANCES THAT THE PERSON IS ALREADY DEAD IS HIGH.
ALL RIGHT.
LET'S MOVE ON TO ANOTHER INCIDENT TO RAISE THE RATINGS...

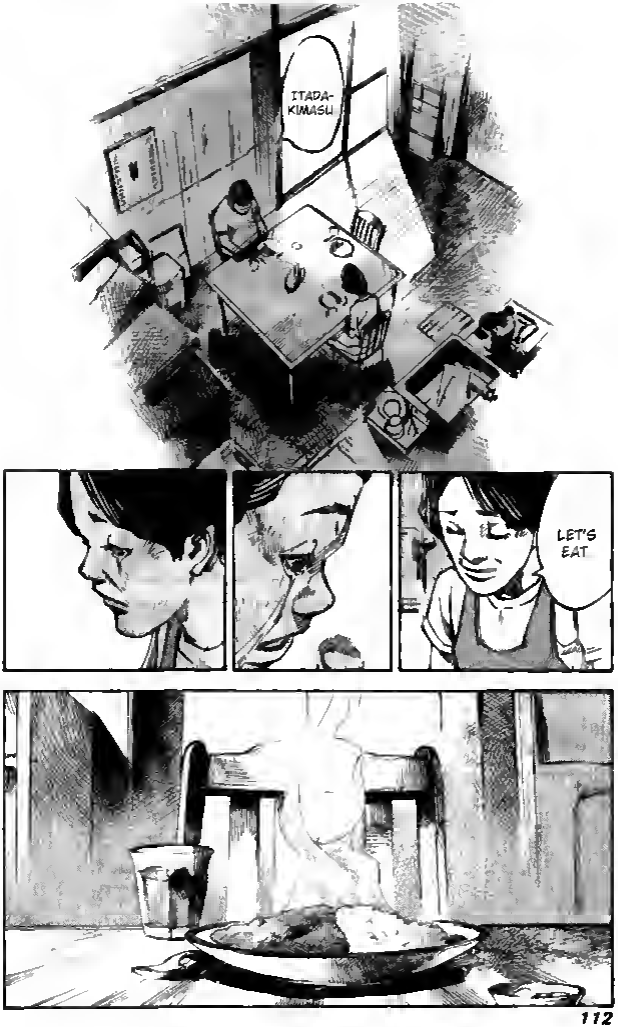
BECAUSE MIYOKO WAS LOOKING FORWARD TO IT THAT DAY...

ARE WE GOING TO EAT THE SAME FOOD LIKE THIS FOREVER?

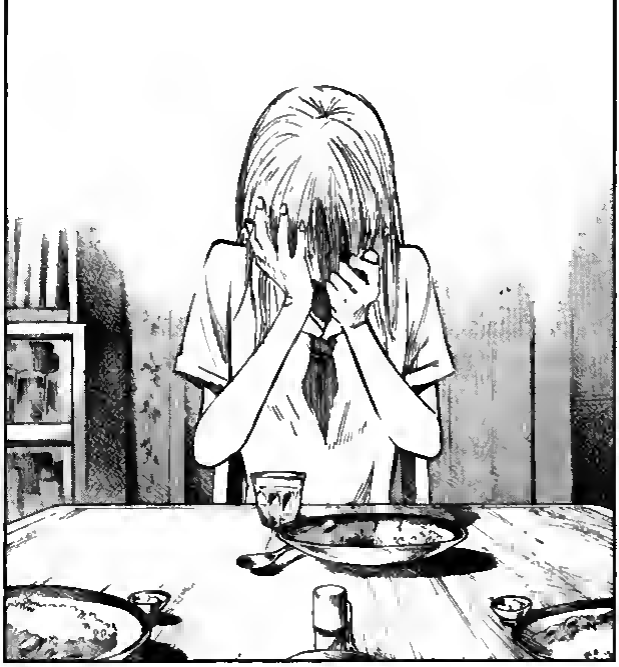


SO BEFORE SHE RETURNS.

THE MOST PAINFUL THING IS TO LOOK AT THE RICE, AND SEE THAT IT HASN'T LESSENED ANY.


ITADA-
KIMASU
LET'S
EAT

drip
drop
drip
drop

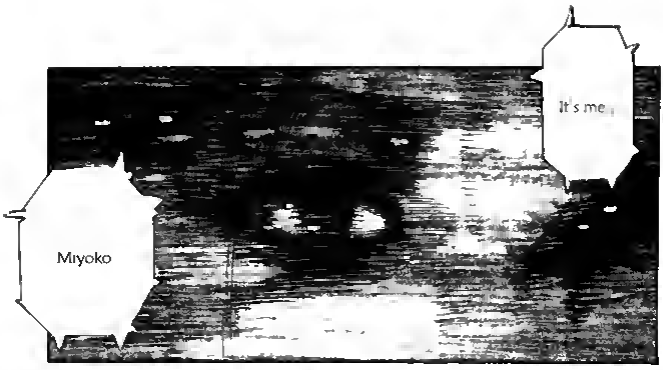


PLEASE ALLOW ME TO REINCARNATE SPIRITS WHO HAVE YET TO REACH THE GATE OF GRUDGES
GATE-KEEPER-SAMA,
I AWAIT
YOUR DECISION.

SFX WHOOSH
GO SAY YOUR GOOD-BYES.
YES.

In our programme for 5 consecutive weeks we have followed the S league high school student disappearance incident
Our programme will continue to do it's best in the search!
And now we've arrived at the main highlight for today!
Yes!
Hence we encourage the audience to continue providing us with any evidence!
We are still looking for any new clues.

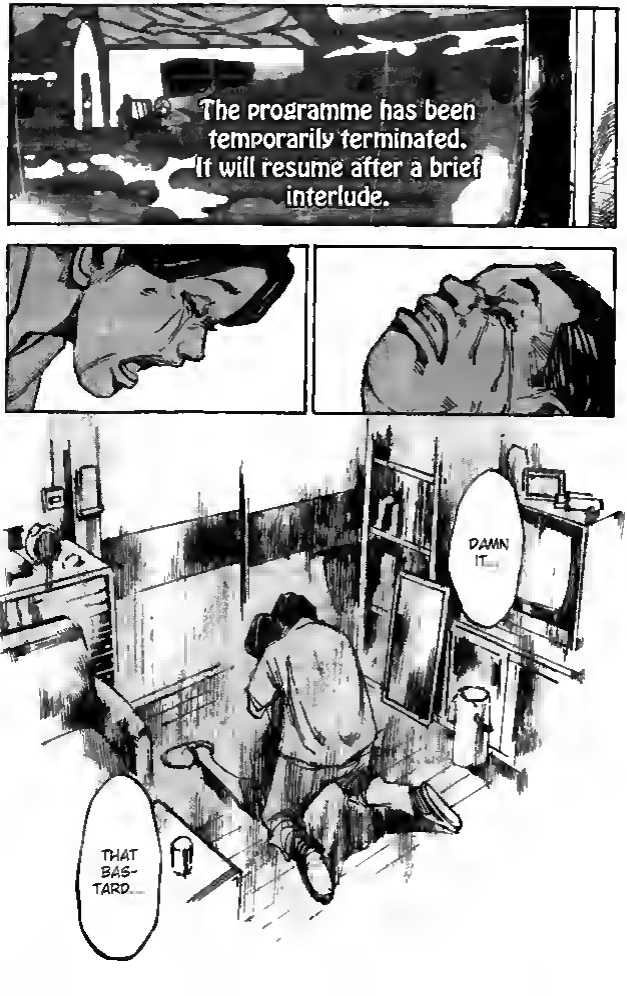
HEY!
WHY DID THE IMAGES DISAP-PEAR.
SIZ-ZLE.
t-
l-
t-
i-
s-

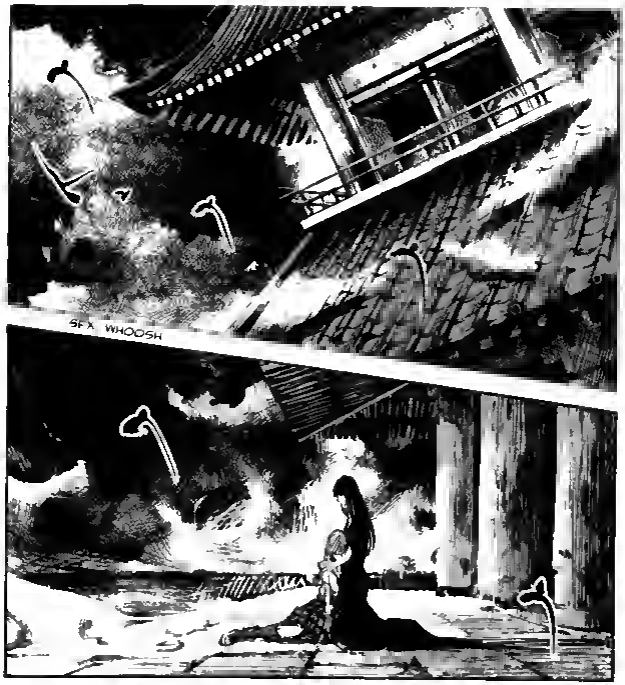

It's me...
Miyoko

IT'S A TRICK BY THE TELEVISION STATION RIGHT?!
I was murdered by a guy named
Shun Ura

Daddy!
Mummy!

Yesterday s curry rice...
Was really yummy
Thank you so much...
For bringing me up so far
Goodbye...

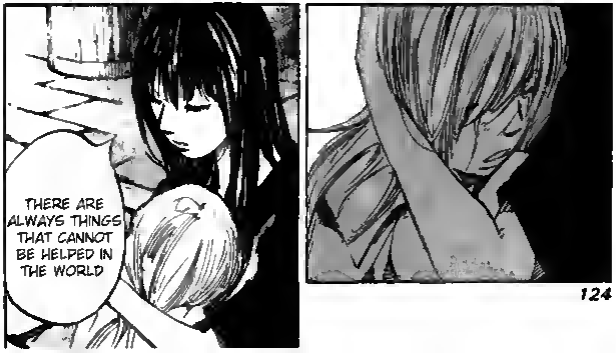

The programme has been temporarily terminated. It will resume after a brief interlude.
DAMN IT...
THAT BAS-TARD...


SFX WHOOSH

I KNOW...
YOU WISH TO CARRY ON LIVING
I STILL HAVE SO MANY THINGS I WANNA DO—

YOU MAY CRY OUT LOUD
FOR IT IS WELL WITHIN YOUR RIGHTS

SFX: FWOOSH


THERE ARE ALWAYS THINGS THAT CANNOT BE HELPED IN THE WORLD

BUT I ADMIRE YOUR BRAVERY IN SAYING GOODBYE.
MM.
WILL YOU BE REBORN?
YES
THEN BE OFF.
PROCEED TOWARDS YOUR NEXT LIFE.

スカイハイ

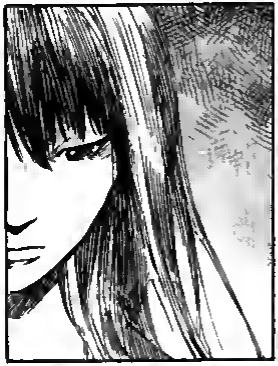
END / Shinshou The 14th Death
SCREEN

Sky Train
(1/4)
WELCOME.
THIS IS THE GATE OF GRUDGES WHERE ALL HUMANS WHO HAVE BEEN MURDERED OR MET WITH AN ACCIDENT END UP.
YOU ARE REQUIRED TO CHOOSE ONE PATH OUT OF THREE THAT WILL BE GIVEN TO YOU
FIRST TO PROCEED TOWARDS HEAVEN AND MAKE PREPARATIONS FOR REINCARNATION
SECOND TO BECOME A WANDERING SOUL. DOOMED TO WANDER ON EARTH.
SFX WHOOSH

AND THEN THERE IS THE THIRD PATH,
PLACE A DEATH CURSE ON SOMEONE...
SFX WHOOSH
HOWEVER, IF YOU CHOOSE THE DEATH CURSE, YOU WILL THEN PROCEED TO HELL AND SUFFER THE AGONY OF BEING UNABLE TO REINCARNATE.

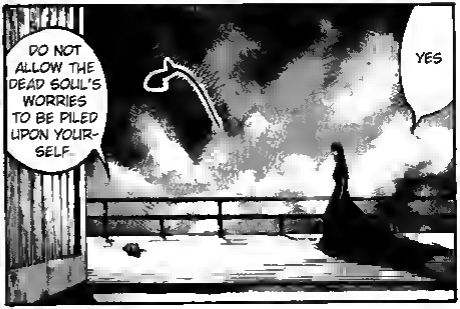
AH IZUKO,
WHICH PATH DO YOU THINK OUR NEXT VICTIM WILL CHOOSE?

YOU SHOULD KNOW THAT I GUESS



ALLOWING THE SOULS TO CHOOSE IS THE GATE KEEPER'S JOB
TO BREAK THAT RULE FOR PERSONAL REASONS WILL DESTINE YOU FOR HELL

SFX WHOOSH


DO NOT ALLOW THE DEAD SOUL'S WORRIES TO BE PILED UPON YOURSELF.
YES

IF I WERE TO BREAK THAT RULE, YOU MAY OBLITERATE MY SOUL

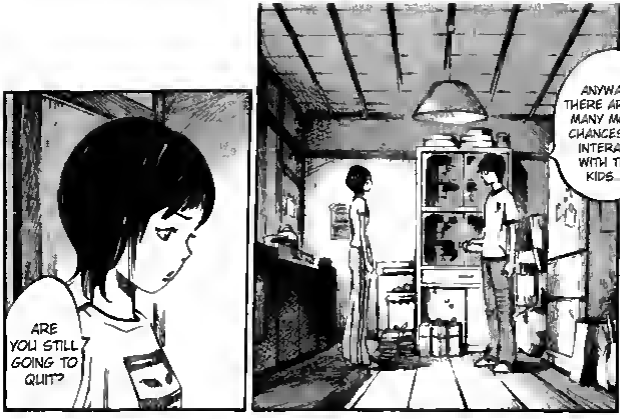
SWAK
SWAK

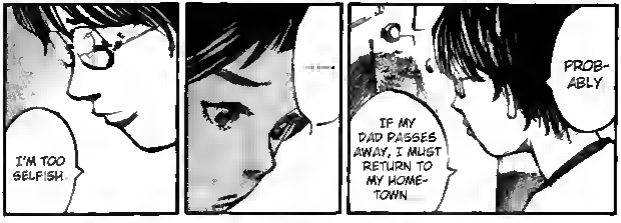
SFX SIZZLE SIZZLE

NAOTO, YOU DIDN'T SLEEP?
I TOOK THE HIGHWAY HERE AT MIDNIGHT

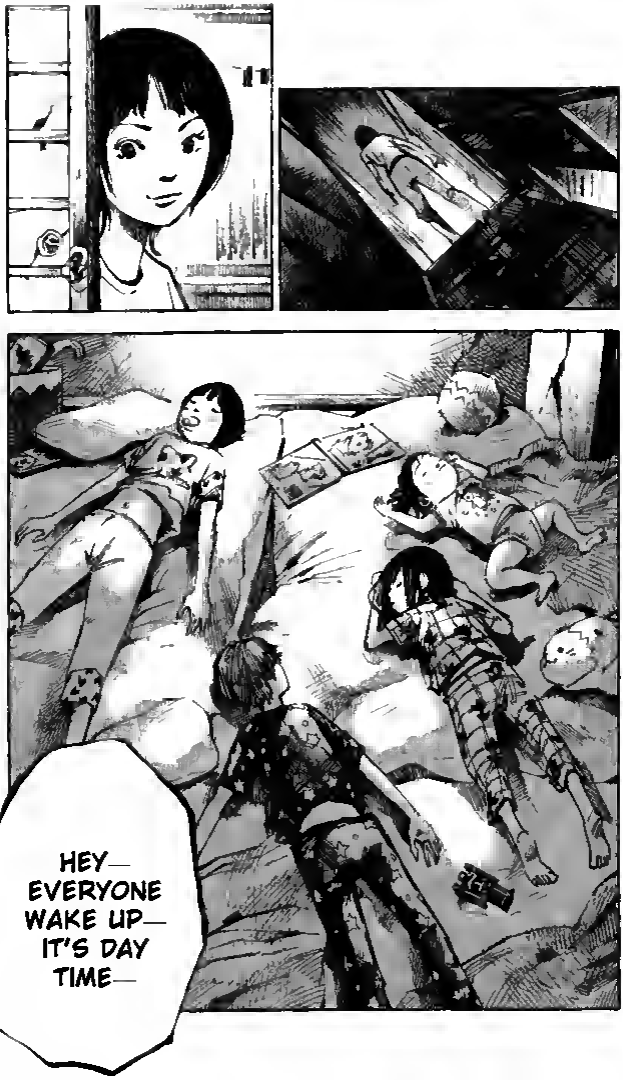
YEAH
HE PROBABLY WON'T MAKE IT...
YOUR FATHER'S CONDITION ISN'T GOOD...?

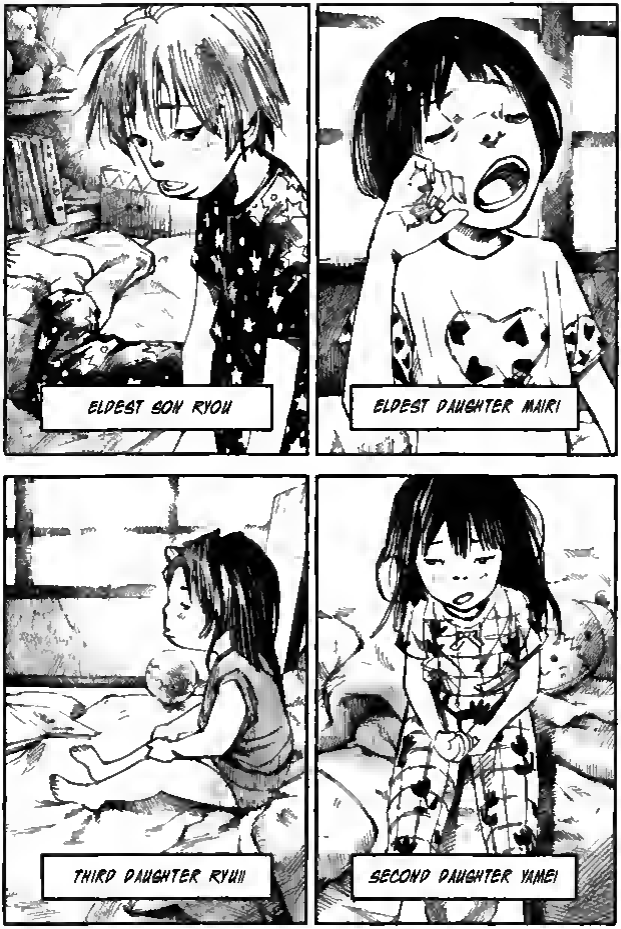
DON'T PUSH IT TOO MUCH THE CHUJITO FAMILY STILL HAS ME TO HELP OUT
IN THIS SORT OF LINE, EVEN IF YOU HAVE EMERGENCIES AT HOME YOU CAN'T REST EITHER
WHEN I FIRST BEGAN WORKING IN THIS LINE, I WAS ALREADY MENTALLY PREPARED


ANYWAY, THERE AREN'T MANY MORE CHANCES TO INTERACT WITH THE KIDS...
ARE YOU STILL GOING TO QUIT?

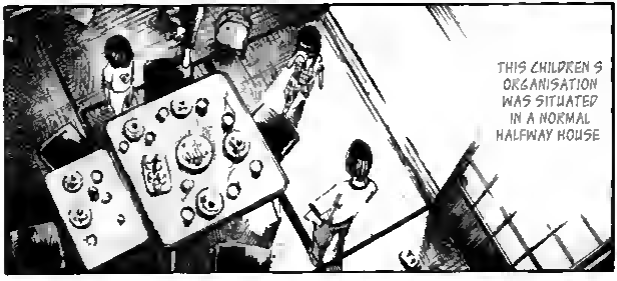

PROB-ABLY
IF MY DAD PASSES AWAY, I MUST RETURN TO MY HOME-TOWN
I'M TOO SELFISH.

THESE KIDS WERE ABANDONED BY THEIR PAR-ENTS AND YET HERE I AM ALL STRESSED OUT ABOUT MY PARENTS
銀河鉄道の夜
ALL RIGHT. I'M GOING TO WAKE THE KIDS UP
OKAY.
NO IT'S NOT LIKE THAT...


HEY—
EVERYONE
WAKE UP—
IT'S DAY
TIME—

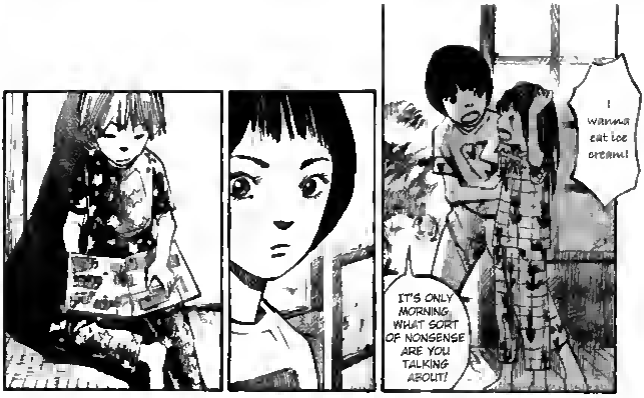

ELDEST SON RYOU
ELDEST DAUGHTER MAIRI
THIRD DAUGHTER RYUU
SECOND DAUGHTER YAMEI

WE'RE GOING TO THE ZOO TODAY!
WAKEY-WAKEY! WAKEY-WAKEY!


THIS CHILDREN'S ORGANISATION WAS SITUATED IN A NORMAL HALFWAY HOUSE

THE WORK IS TOUGH... THE PAY IS MEAGRE.
AND THERE WERE MORE THAN A FEW TIMES WHEN I FELT LIKE QUITTING THE JOB

HOSAKA NAOTO AND I ARE THE 24 HOUR GUARDIANS WHO TAKE TURNS TO TAKE CARE OF THE BROTHERS AND SISTERS

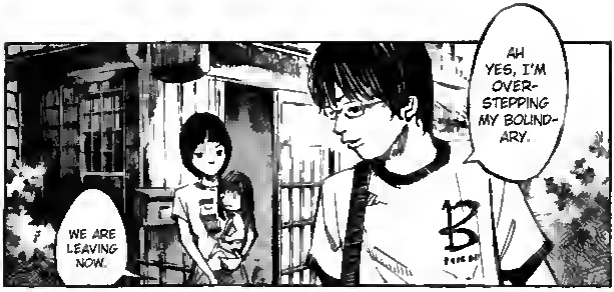

I wanna eat ice cream!
IT'S ONLY MORNING. WHAT SORT OF NONSENSE ARE YOU TALKING ABOUT!

THEN WON'T I BE THE SAME AS THE KIDS MOTHER WHO RAN AWAY?
BUT IF I WERE TO ABANDON THESE KIDS,

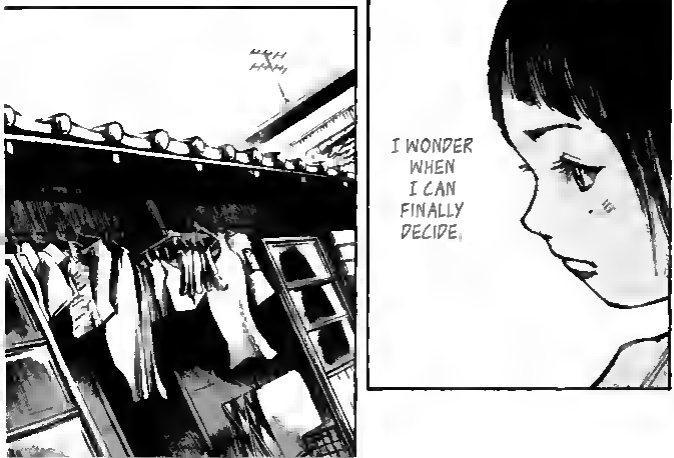
RYOU-CHAN... AT THE PLACE WHERE WE'RE GOING TODAY, THERE'S A PARK WITH A TRAIN STATION!
EH— Really!
Ice cream~

YOUSHI,
IF I ASKED YOU TO LEAVE WITH ME, WHAT WILL YOU DO?
HUH...?
I'M SERIOUSLY THINKING ABOUT THIS.

WE CAN'T TAKE CARE OF THESE KIDS FOR-EVER.
YOU'RE SAYING THAT YOU WANT THE BOTH OF US TO QUIT AT THE SAME TIME?
I DON'T WANT TO STAY HERE FOREVER EITHER
OF COURSE I KNOW THAT
EVEN IF WE LEFT, THERE WILL BE OTHER CARETAKERS TO TAKE OVER.
BUT...
I HAVEN'T THOUGHT THAT FAR YET RIGHT NOW


AH YES, I'M OVER-STEPPING MY BOUNDARY.
WE ARE LEAVING NOW.

Bye bye—
Yay— Yay—


I WONDER WHEN I CAN FINALLY DECIDE.

But there's currently no news of her
YEAH,
THE CHILDREN ARE ALL FINE,
I DON'T WANT THEM TO MEET THE MOTHER WHO ABUSED THEM EITHER
MAYBE IT'S FOR THE BEST THAT THERE'S BEEN NO CONTACT
THEY ARE NOW MAKING PRESENTS FOR THEIR MOTHER'S BIRTHDAY
THESE CHILDREN ARE HAPPIER HERE
THEY WILL HAVE NIGHTMARES.
THE MOTHER WHO COULDN'T BE CONTACTED IN HALF A YEAR.... YOUR KIDS MADE BIRTHDAY PRESENTS FOR YOU

SIGN YAMA ZOOLOGICAL GARDEN

RYOU-CHAN WHAT'S WRONG? WHY DO YOU LOOK SO LIST-LESS?
WAS IT BECAUSE THERE WASN'T ANY TRAIN STA-TION SO YOU WERE DISAP-POINTED?
NO.

PHEW!
Onii-chan ~~~
We haven't eaten ice cream yet!
OH YES, I DID PROMISE
MAIRI, COULD YOU GO GET THE ICE CREAM PLEASE?
ALL RIGHT~
HEY! RYOU-CHAN!
WHY DON'T YOU GO WITH YOUR SISTER...

GRABS
OI OI!
WHAT'S WRONG WITH YOU?
ONII-CHAN,
ARE YOU GOING AWAY?
I DON'T KNOW YET,
I HAVEN'T DECIDED

REALLY!
DON'T WORRY,
I WON'T LEAVE NOW.
ice cream ~
ice cream ~
JUST WAIT A WHILE FOR IT!

ICE CREAM—
....
AH!
SUPER-MARKET!
ONEE-CHAN!
THIS WAY!
IT'S DAN-...
WAIT A MOMENT RYOU-CHAN...

-GEROUS

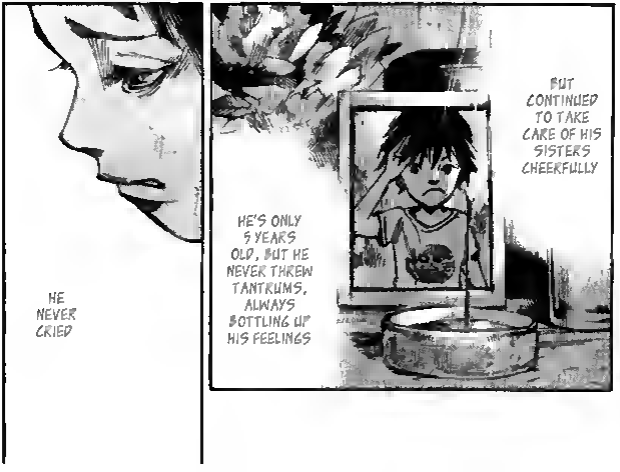
THUD

SFX WHOOSH

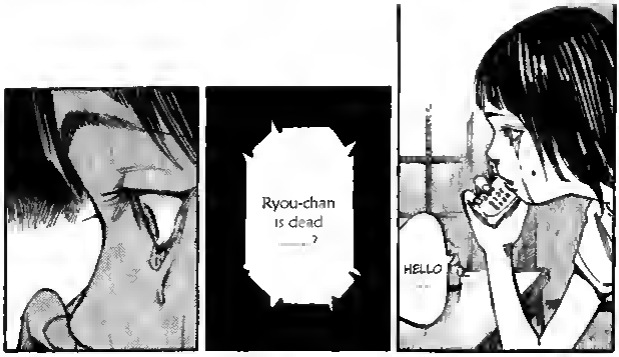
CHUUTO RYOU,
NICE TO MEET YOU.

YOUSHI, IT'S ONLY YOU NOW.
IT'S NOT A PROB-LEM
IT CAN'T BE HELPED
HOSAKA ISN'T TALKING TO ANYONE NOW SO I'VE SENT HIM HOME TO REST FOR NOW

RYOU-CHAN KNEW AND UNDERSTOOD ABOUT THEIR SITUATION
slide


HE NEVER CRIED
HE'S ONLY 5 YEARS OLD, BUT HE NEVER THREW TANTRUMS. ALWAYS BOTTLING UP HIS FEELINGS
BUT CONTINUED TO TAKE CARE OF HIS SISTER'S CHEERFULLY

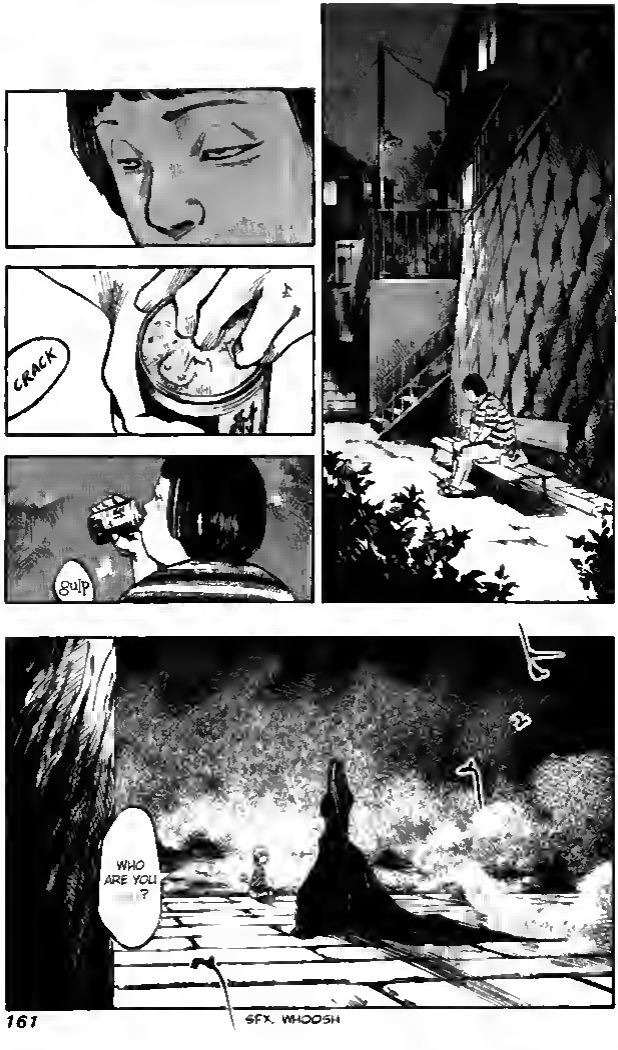
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP


Ryou-chan is dead ——?
HELLO

HOW COULD THAT HAPPEN?
WAS HE MURDERED?

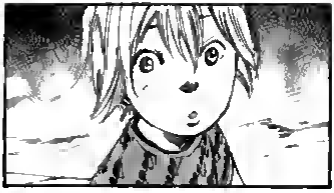
The 15th Death
Sky Train
«2/4»
MUR-
MUR-DERED
DON'T TALK NON-SENSE!
I'LL BE COMING OVER SOON.
I WANT MY KIDS BACK.
I.

WAIT A MOMENT!
BEEP!
BEEP!
BEEP!


CRACK
gulp
WHO ARE YOU ...?
SFX. WHOOSH

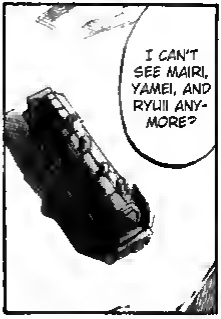
MY NAME IS IZUKO.
RYOU-CHAN BEFORE DECIDING WHERE TO GO, PLEASE RECOLLECT YOUR MEMORIES
SFX WHOOSH
WHERE TO GO?
I WANT TO GO BACK TO THE HALFWAY HOUSE
ABOUT THAT...
YOU CANNOT GO THERE ANYMORE

RYOU-CHAN, YOU ARE ALREADY DEAD



BUT, THEY WILL NOT BE ABLE TO SEE YOU

YOU CAN STILL SEE THEM


I CAN'T SEE MAIRI, YAMEI, AND RYUJI ANY-MORE?

THE RULES ORIGINALLY STATES THAT YOU MAY ONLY STAY HERE FOR A LITTLE WHILE.
BUT YOU ARE STILL YOUNG HENCE YOU MAY STAY FOR A LITTLE WHILE MORE.

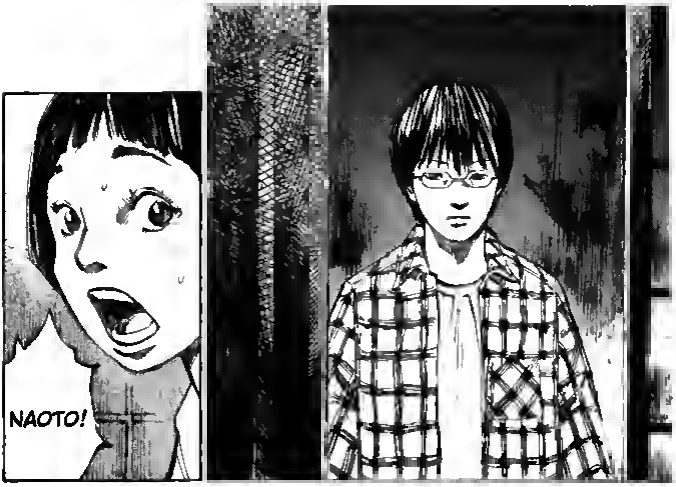
I WILL BE HERE TO ACCOMPANY YOU, SO DON'T WORRY.

YOU SHALL EXPERIENCE MANY GREAT THINGS SOON
THERE WILL BE HAPPY EXPERIENCES AND SAD ONES TOO

LOOK, YOUR GUARDIAN IS HERE
WAH!

THE DAYS PASS SLOWLY AND HEAVILY...
EVER SINCE MAIKI WITNESSED THAT CAR ACCIDENT SHE'S BEEN HAVING NIGHTMARES CONSTANTLY
WHAT'S GOING TO HAPPEN TO US IN THE FUTURE?
IT'S ALREADY BEEN A MONTH DO WE REALLY NEED TO CONSULT A DOCTOR?
DON'T BE AFRAID. YOUR NEE-SAN IS HERE.

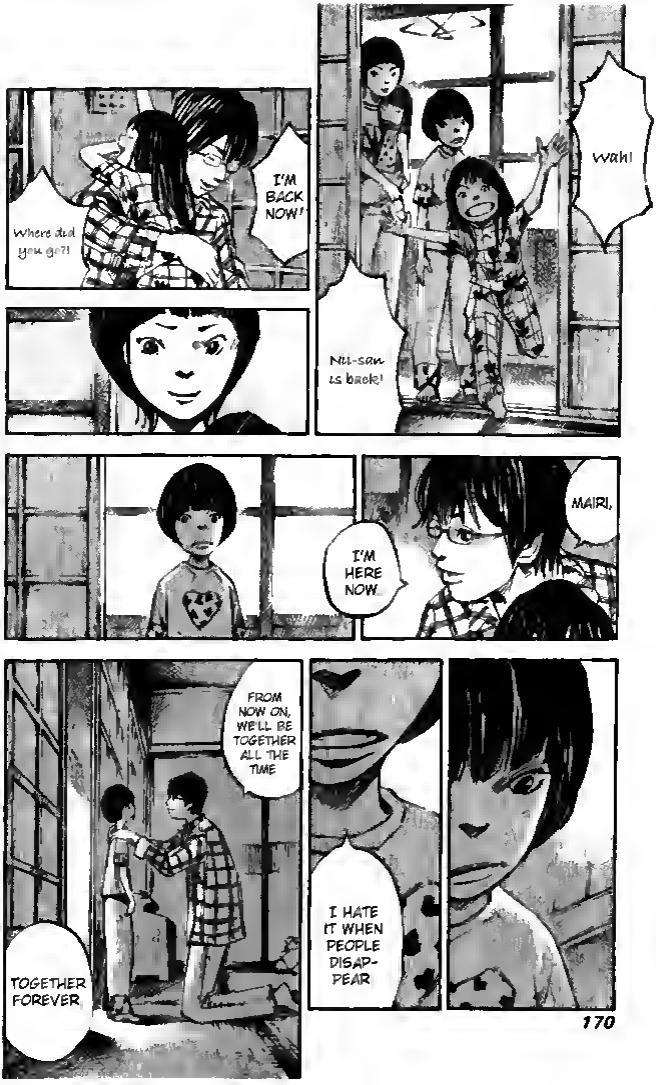
WHAT WILL HAPPEN?
IS IT THE CHILDREN'S MOTHER ?
slide
THUMP
THUMP


NAOTO!

I'M DONE WITH MY FATHER'S FUNERAL.

WHY ARE THEY SO UNFORTUNATE.
THE KIDS LOST THEIR PARENTS AND NOW THEIR SIBLING
NOW IS NOT THE TIME TO GRIEVE OVER MY FATHER.

YEAH.

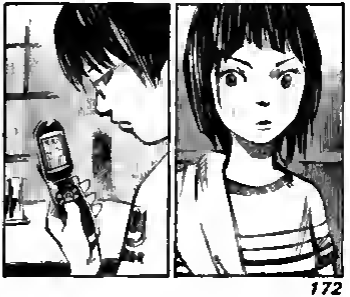

I'M BACK NOW!
Where did you go?!
Wah!
Nii-san is back!
MAIRI,
I'M HERE NOW
FROM NOW ON, WE'LL BE TOGETHER ALL THE TIME
TOGETHER FOREVER
I HATE IT WHEN PEOPLE DISAP-PEAR

BECAME A LITTLE BETTER
THE DAYS FINALLY

We're going to school now!

Jhaaa

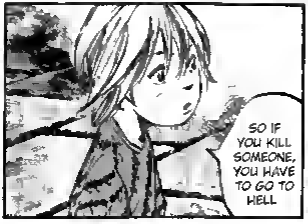
SORRY, I HELPED YOU TO PICK UP A CALL
WHO WAS IT?



I REQUESTED FOR HER TO MEET US FIRST BEFORE WE LET HER SEE THE CHILDREN
TO PREVENT HER FROM MEETING THEM DRUNK.
THE CHILDREN'S MOTHER... IS COMING TOMORROW
OH.
NO MATTER WHAT TYPE OF PERSON SHE IS, SHE STILL HAS THE RIGHTS
WE CAN'T IGNORE HER EXISTENCE.

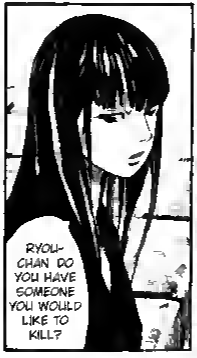
ERM... I CAN CHOOSE AMONG THE THREE CHOICES?
YES, BUT CHOOSING TO TAKE AWAY A LIFE HAS SERIOUS CONSEQUENCES

SFX: WHOOSH


SO IF YOU KILL SOMEONE, YOU HAVE TO GO TO HELL

THESE PEOPLE WILL GO TO A PLACE CALLED HELL WHERE THEY WILL SUFFER FOREVER

I DUNNO.


RYOU-CHAN DO YOU HAVE SOMEONE YOU WOULD LIKE TO KILL?

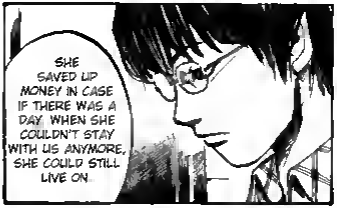
IN THAT CASE, SHALL WE PROCEED TO WHERE RYOU-CHAN LIVES TO TAKE A LOOK?
CAN WE SIT ON *THAT* TO GO?
YES, LET US GO.

HOW ARE WE GOING TO REPLY IF SHE SAID THAT SHE GENUINELY WANTED TO BRING HER KIDS HOME?

7200 YEN
THAT IS HOW MUCH MAIRI SAVED FROM HER MEAGRE ALLOWANCE

THEY DON'T INTEND TO RETURN TO THEIR MOTHER'S SIDE

THERE WAS ONCE WHEN I ASKED HER, WHAT ARE YOU GOING TO DO WITH THE MONEY YOU SAVED?
AND THAT KID REPLIED,

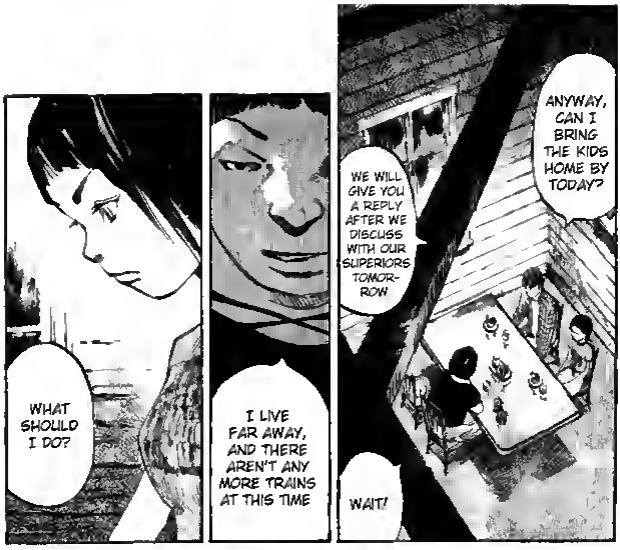

SHE SAVED UP MONEY IN CASE IF THERE WAS A DAY WHEN SHE COULDN'T STAY WITH US ANYMORE. SHE COULD STILL LIVE ON

YES, I UNDER-STAND
I UNDER-STAND THAT ALL TOO CLEARLY.

WHY DIDN'T YOU BRING THE CHILDREN HERE?
THERE IS REALLY ONLY THE TWO OF YOU?
DON'T YOU TRUST ME?
THERE ARE MANY PROCEDURES AND FORMS TO GO THROUGH IT IS NOT SOMETHING THAT CAN BE DONE QUICKLY...
GULP
I'VE TURN OVER A NEW LEAF.

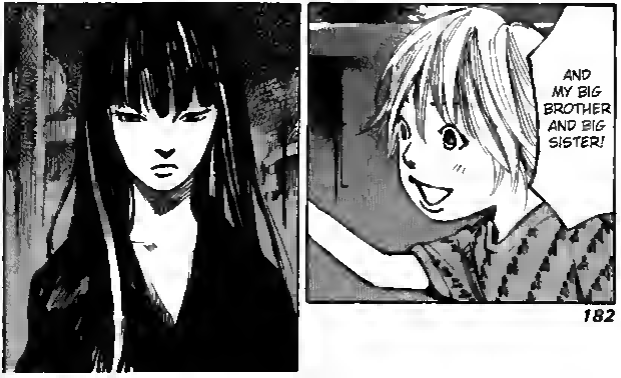
NOW, THINGS ARE DIFFERENT.
I HAVE A STABLE INCOME, AND EVERYTHING IS SMOOTH SAILING
SIGH
IN THE PAST, BECAUSE LIFE WAS HARD, I WAS TOO QUICK TO ANGER.
I WAS WORRIED THAT I MAY HIT THE CHILDREN, WHICH WAS WHY I SOUGHT THE HELP OF THE ORGANISATION
THAT WAS ALL FOR THE CHILDREN.
MY TEMPER IS MORE EVEN NOW.
I WOULD LIKE TO TAKE THEM HOME.

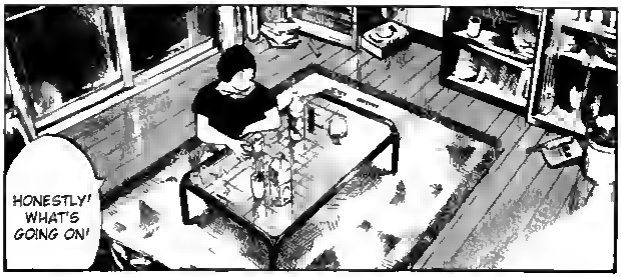
I WAS AFRAID THAT THEY WOULD BE IN DANGER BY MY SIDE,
BUT I CAN'T BELIEVE THAT, HANDING HIM TO YOU GUYS WAS EVEN MORE DANGEROUS.
DON'T YOU HAVE ANYTHING TO SAY ABOUT RYOU-CHAN'S DEATH?
IT WAS REGRETFUL
HE WAS ONLY...
ONLY 6 YEARS OLD.
5 YEARS OLD.

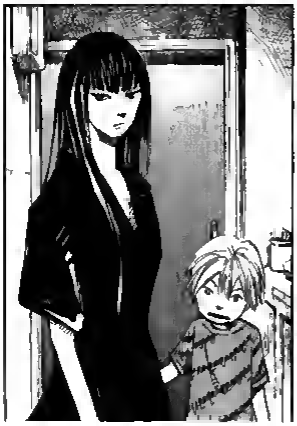

ANYWAY, CAN I BRING THE KIDS HOME BY TODAY?
WE WILL GIVE YOU A REPLY AFTER WE DISCUSS WITH OUR SUPERIORS TOMOR-ROW
WAIT!
I LIVE FAR AWAY, AND THERE AREN'T ANY MORE TRAINS AT THIS TIME
WHAT SHOULD I DO?

IF YOU DON'T MIND,
YOU COULD STAY HERE
I HAVE NO CHOICE, SO THAT'S BEEN DECIDED.

AH! THAT'S MUMMY!


AND MY BIG BROTHER AND BIG SISTER!


HONESTLY! WHAT'S GOING ON!



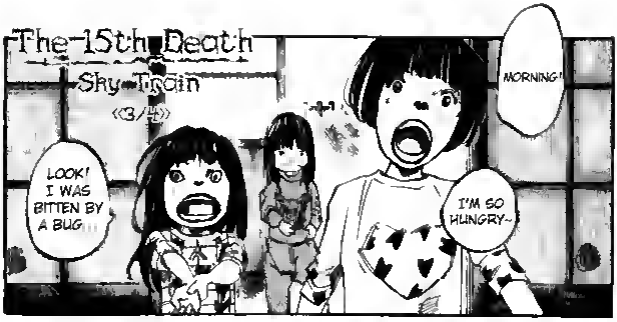
I AM THE CHILDREN'S MOTHER. DO YOU EVEN HAVE THE RIGHTS TO KEEP ME FROM SEEING THEM?

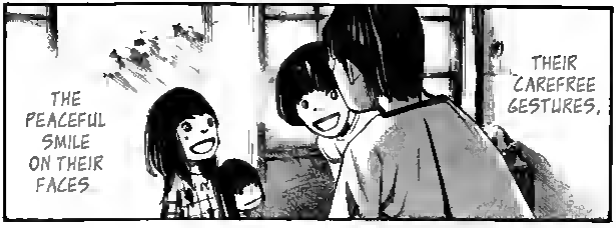
I FEEL SORRY FOR THE CHILDREN TOO.
WHEN-EVER I DRINK,
THEN YOU OUGHT TO BEHAVE LIKE A MOTHER
YET YOU ARE DRINKING AGAIN.
I TRY NOT TO LET THE CHILDREN DISCOVER IT.
HM?
IF YOU'RE NOT CAPABLE OF TAKING CARE OF THEM, THEN DON'T GIVE BIRTH!
STUPID WOMAN

DID YOU SAY I'M SORRY I KILLED SOMEONE?
WHAT DID YOU SAY JUST NOW?
HAHAHA-HAHAHA-HAHAHA!

THERE ISN'T A WOMAN WHO DOESN'T LIKE TO EXERCISE IN BED.
EVEN YOU KNOW THAT RIGHT?
DO YOU EVEN UNDERSTAND, IF WOMEN HAVE SEX, THEY HAVE CHILDREN.
YOU AND HIM DO IT EVERY DAY RIGHT?
HM?
WAS IT GOOD?

SFX BAM


The 15th Death
Sky-Train
«3/4»
LOOK! I WAS BITTEN BY A BUG
MORNING!
I'M SO HUNGRY~


THE PEACEFUL SMILE ON THEIR FACES
THEIR CAREFREE GESTURES,

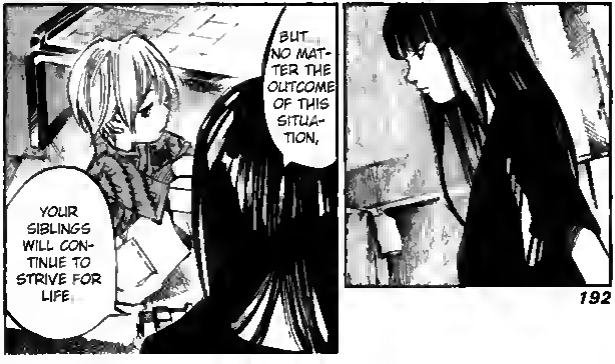
BUT.

THEY TRUST US

ONCE THAT WOMAN APPEARS EVERYTHING WILL END

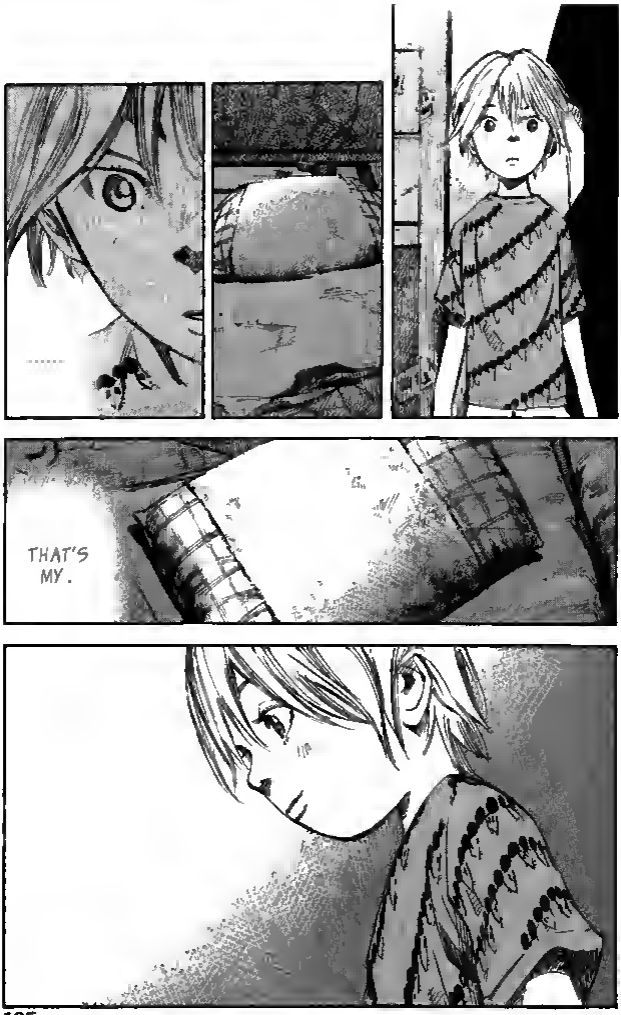
KNOCK
KNOCK
IZUKO, LET ME ASK YOU
IF SHE CONTINUES TO BE LOCKED THERE WILL SHE DIE?
YES,
SHE PROBABLY WOULD
THEN, NAOTO AND YOU-SHI WILL GO TO HELL.
THAT IS RIGHT

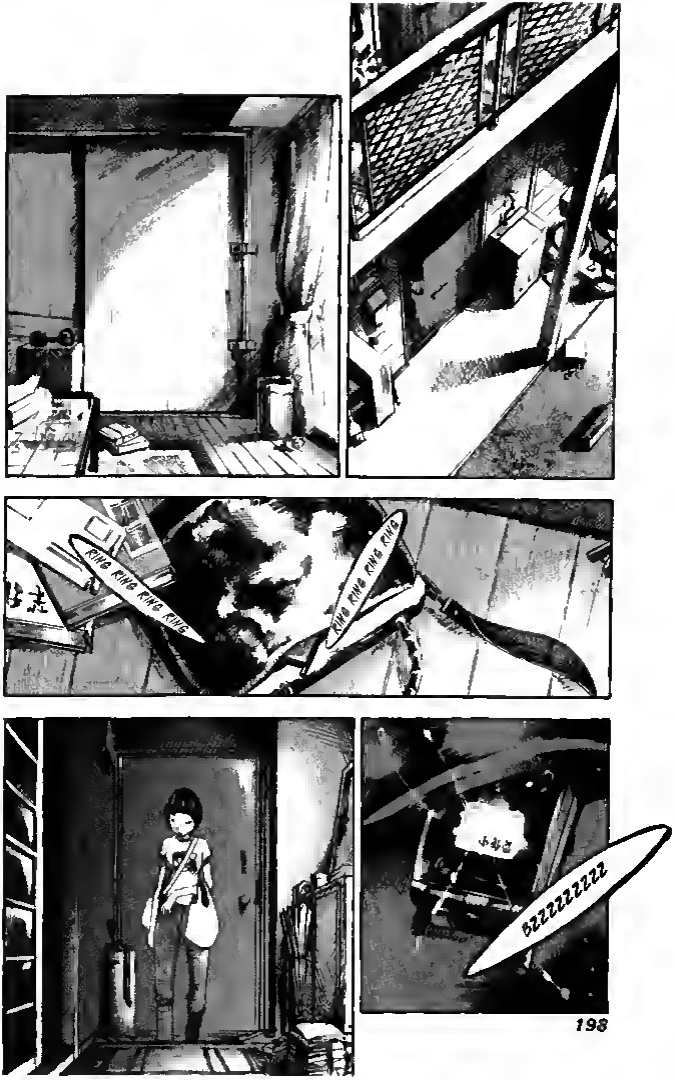
WITHOUT AN ADULT, EVERYONE WILL STARVE
MAIRI, YAMEI, AND RYUII. . . THEY WON'T HAVE ANY-WHERE TO GO AGAIN


BUT... NO MAT-TER THE OUTCOME OF THIS SITUA-TION,
YOUR SIBLINGS WILL CON-TINUE TO STRIVE FOR LIFE.

EVEN AS THEY WOULD WITH RYOU-CHAN...
I WANT TO SEE EVERY-ONE.
THE LIGHTS ARE GOING TO BE OFF SOON!

RYUIII, IT'S TIME TO SLEEP.
SLEEP-Y...
YAMEI, THAT IS RYOU-CHAN'S PLACE.
MOVE A LITTLE.
snore
GOOD NIGHT.
GOOD NIGHT.

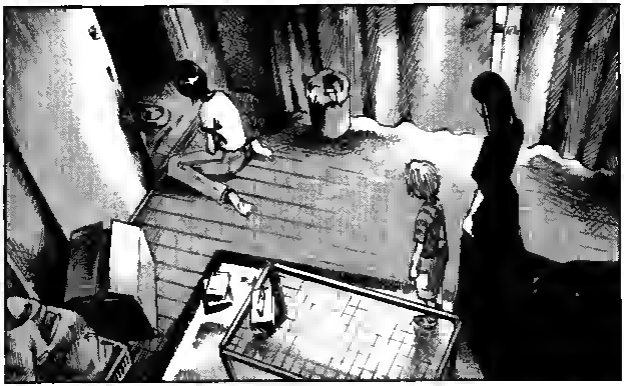

.....
THAT'S MY.

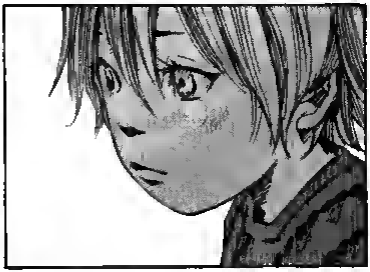

RING RING RING RING
RING RING RING RING
BZZZZZZZZ

SLIDE
CHEK
I HAVE FINALLY...
KILLED HER.

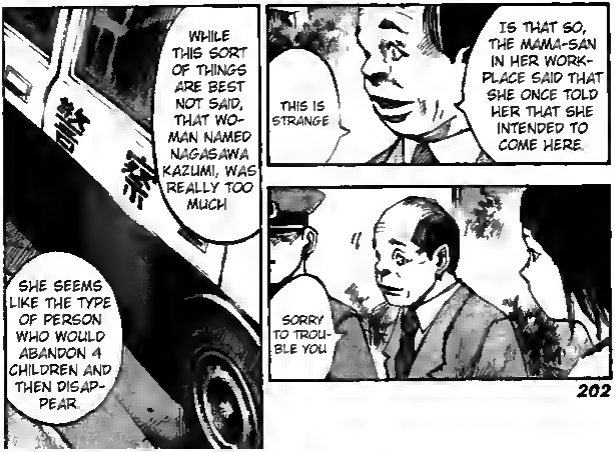
IT WAS YOUR OWN FAULT, FOR NOT TAKING THE RESPONSIBILITY OF A MOTHER

THIS IS ALL FOR THE CHILDREN.



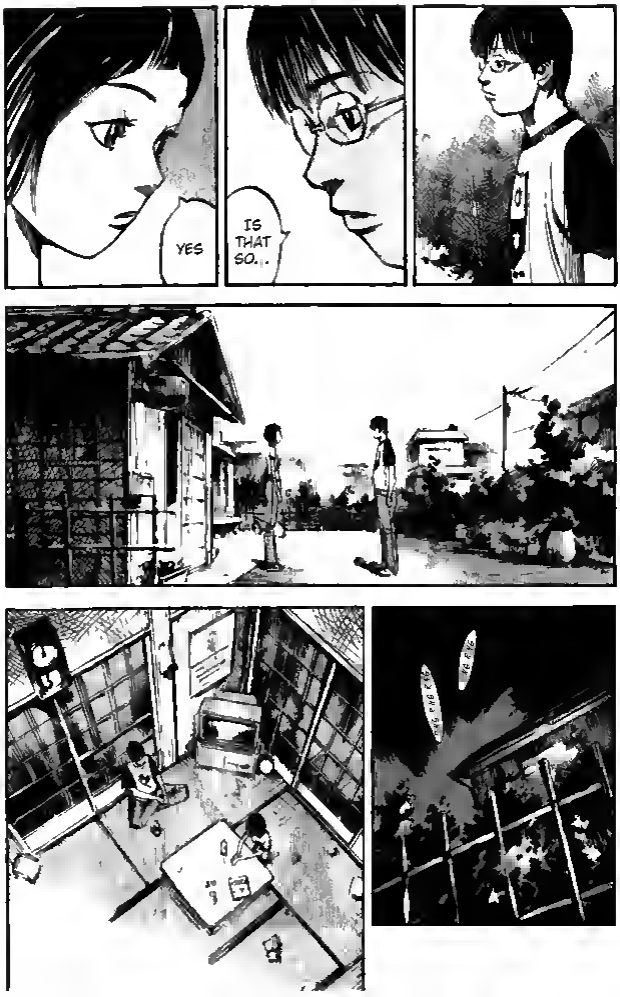


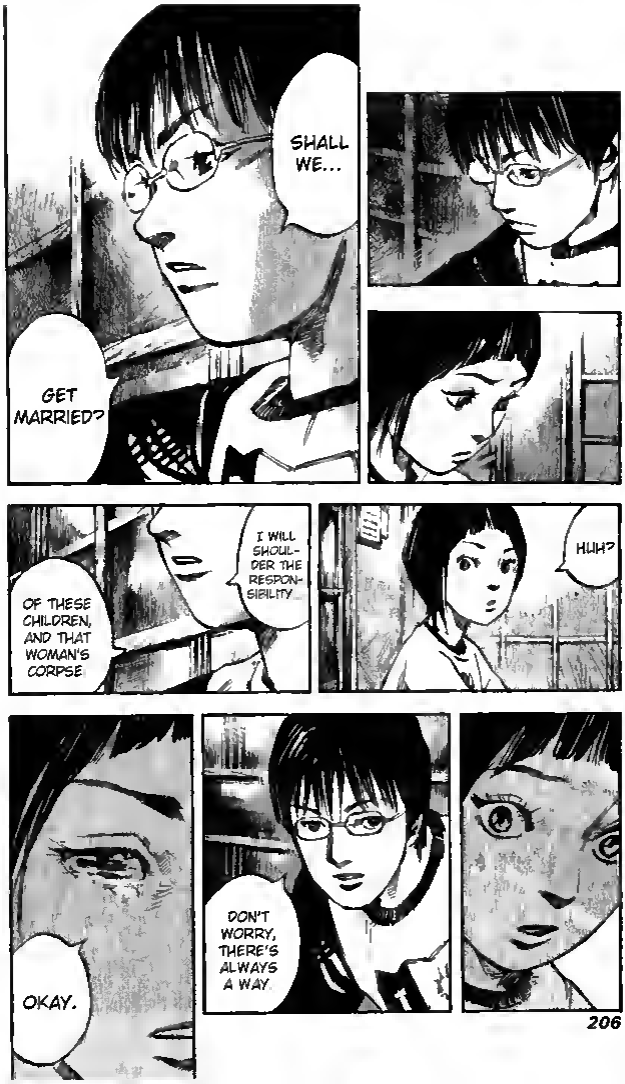
THAT'S RIGHT, WE HAD NO CONTACT WITH HER AT ALL

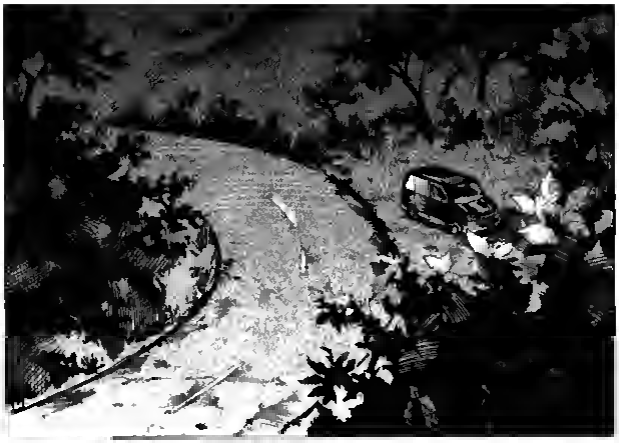

WHILE THIS SORT OF THINGS ARE BEST NOT SAID, THAT WOMAN NAMED NAGASAWA KAZUMI, WAS REALLY TOO MUCH
SHE SEEMS LIKE THE TYPE OF PERSON WHO WOULD ABANDON 4 CHILDREN AND THEN DISAPPEAR.
THIS IS STRANGE
IS THAT SO, THE MAMA-SAN IN HER WORKPLACE SAID THAT SHE ONCE TOLD HER THAT SHE INTENDED TO COME HERE.
SORRY TO TROUBLE YOU

YOU GUYS, ARE ALSO PROBABLY SUFFERING, BECAUSE OF THIS IRRESPONSIBLE WOMAN
NO, IT'S NOT LIKE THAT...
YEAH.
SHE'S PROBABLY BACK TO HER OLD HABITS AGAIN. OFF SOMEWHERE UNKNOWN TO HANG AROUND.
YEAH.
SHE DIDN'T DISSOLVE THE CONTRACT, OR HAND IN MONEY.
WHY DOES THIS FEELS SO WEIRD...
SINCE THAT DAY SHE DISAPPEARED, WE HAVEN'T BEEN ABLE TO CONTACT HER FOR ALMOST A MONTH.
THAT'S STRANGE, I WONDER WHY SHE ISN'T PICKING UP HER PHONE.

FOR-GET IT
IF SHE MADE CONTACT WITH YOU PLEASE LET THE POLICE KNOW
ALL RIGHT.
SHE'S DEAD.
EH?!
WE NEED TO RUN AWAY.

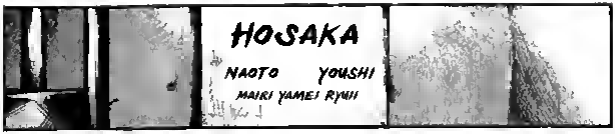

YES
IS THAT SO...

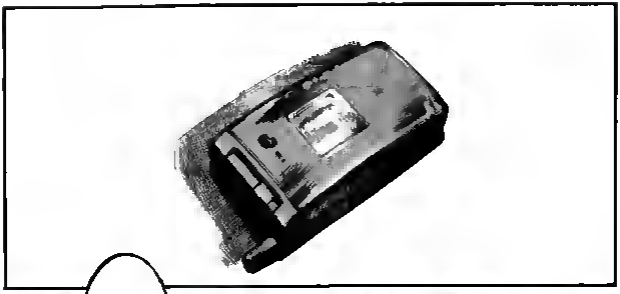

SHALL WE...
GET MARRIED?
I WILL SHOULDER THE RESPONSIBILITY
OF THESE CHILDREN, AND THAT WOMAN'S CORPSE
HUH?
DON'T WORRY, THERE'S ALWAYS A WAY.
OKAY.



ran!
ran!
ran!

THE CHILDREN'S FATHER AND MOTHER
WE BECAME


HOSAKA
NAOTO YOUSHI
MAIRI YAMEI RYUU



WE'RE GOING OUT.

NO! THAT'D BE TOO STRANGE!
WE'VE ALREADY BEEN PAYING FOR A YEAR NOW, SO IT SHOULD BE FINE.

NAOTO,
I THINK IT'S TIME TO PAY THE MOBILE PHONE BILLS NOW.

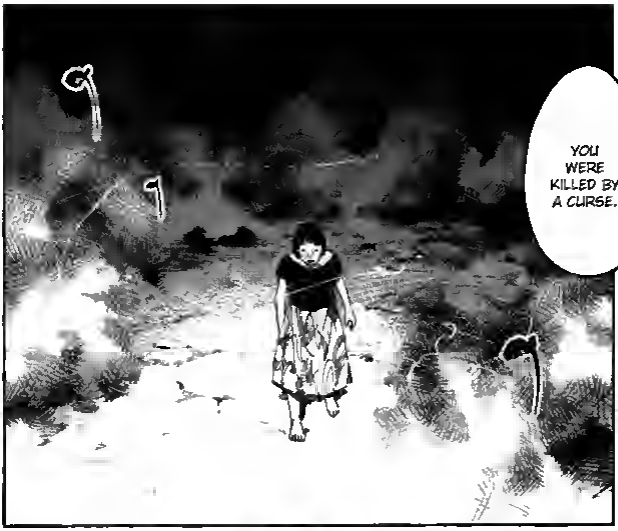
I THINK WE CAN IGNORE THAT FOR NOW.

IN ANY CASE I DON'T WANT TO SEE YOU TREMBLING AT NIGHT WHILE LOOKING AT THE TEXTS
YEAH,
OKAY.
THERE SHOULD BE AN END TO THIS.
BEEP
BEEP BEEP

EH?
I UNDERSTAND, THEN WE'LL STOP PAYING FOR IT.
KAZUMI-SAN, YES?
YEP!
NO,
IS THIS MISS NAGASAWA?
AH— THIS IS GREAT, YOU'VE FINALLY PICKED UP!

I'M MAIRI.

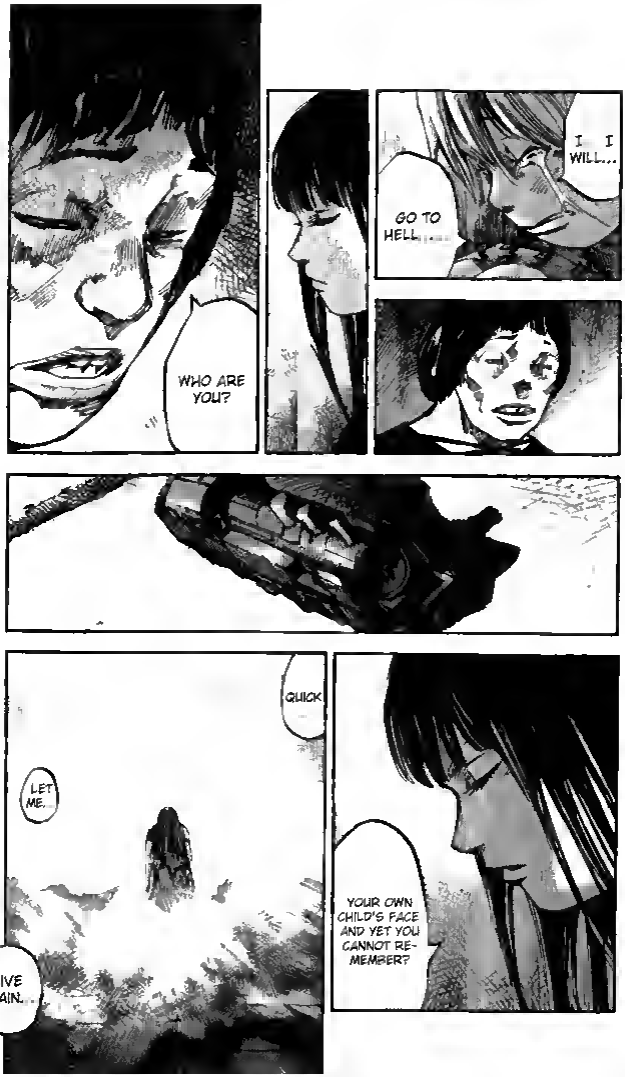
SFX WHOOSH
WELCOME TO THE GATE OF GRUDGES.



SFX WHOOSH

SFX STEP

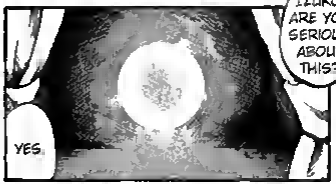
THROUGH THAT DOOR,
WILL BE REINCARNATION
mother
mother
mother
BEFORE THAT,
YOU MAY TAKE A LOOK AT THE PERSON WHO CURSED YOUR DEATH.
QUICK
QUICK
LET ME LIVE AGAIN


WHO ARE YOU?
I I WILL...
GO TO HELL...
QUICK
LET ME..
LIVE AGAIN...
YOUR OWN CHILD'S FACE AND YET YOU CANNOT REMEMBER?

RYOU-CHAN.
I WILL NOT LET YOU END UP IN HELL.

The 15th Death
Sky Train
SFX: BUZZ
I WANT TO ASSIST THE CHILD IN FULFILLING HIS DREAM AND ALLOW HIM TO BE REINCARNATED
THIS YOUNG SOUL, AFTER GIVEN HIS ALL, MANAGED TO SAVE HIS SISTERS.
YET BECAUSE OF THAT HE WAS DOOMED TO HELL; THERE IS NO JUSTICE.

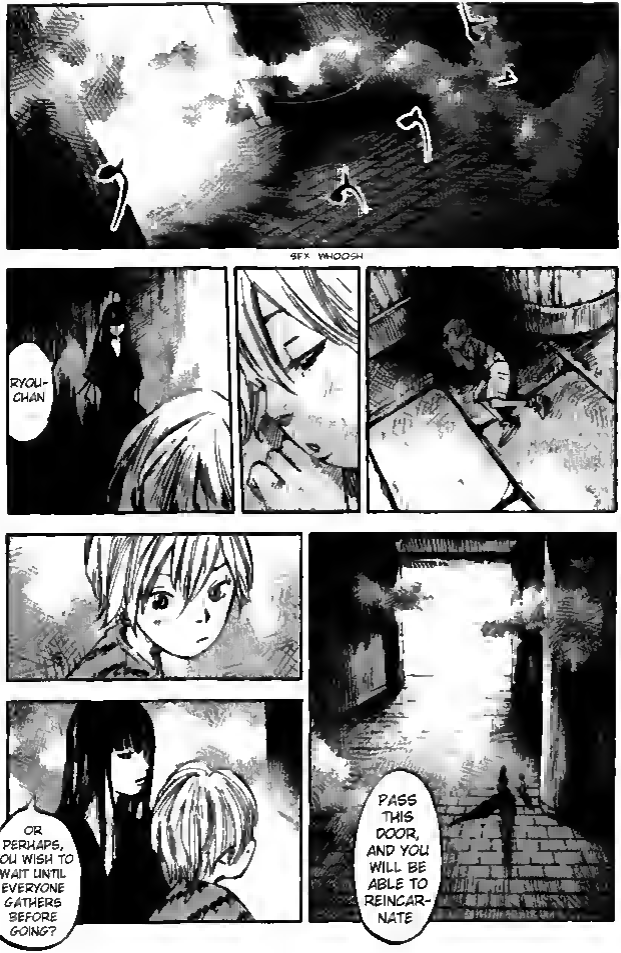
THE BRAVERY OF THIS CHILD, NO ONE WILL EVER KNOW EXCEPT ME, THE GATE-KEEPER OF GRUDGES


IZUKO, ARE YOU SERIOUS ABOUT THIS?
YES.

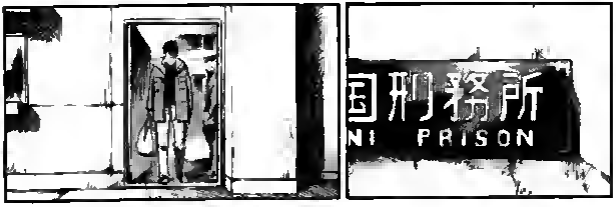
THE ONLY WAY TO CUT THE THREADS OF HATRED AND REVENGE, IS BY USING COMPASSION AND LOVE.

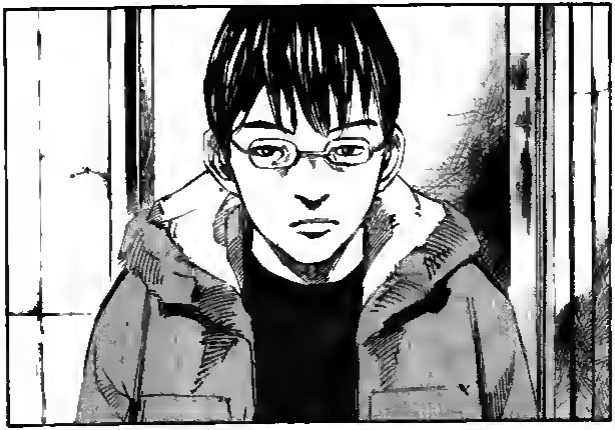
YOUR SOUL WILL PROCEED TO HELL, AND BE OBLITERATED.

THIS IS MY — IZUKO'S — CHOICE.
I DO NOT CARE.

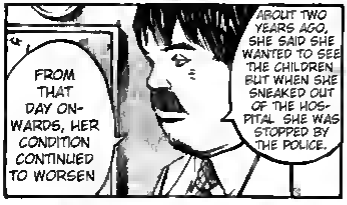

SFX WHOOSH
RYOU-CHAN
PASS THIS DOOR, AND YOU WILL BE ABLE TO REINCAR-NATE
OR PERHAPS, YOU WISH TO WAIT UNTIL EVERYONE GATHERS BEFORE GOING?

YEP.
THEN, WOULD YOU LIKE ME TO STAY HERE WITH YOU?
I'M NOT AFRAID.
AS LONG AS YOU STAY WITH ME.


刑務所
PRISON



HELLO,
SORRY FOR THE LONG WAIT.


ABOUT TWO YEARS AGO, SHE SAID SHE WANTED TO SEE THE CHILDREN BUT WHEN SHE SNEAKED OUT OF THE HOSPITAL SHE WAS STOPPED BY THE POLICE.
FROM THAT DAY ONWARDS, HER CONDITION CONTINUED TO WORSEN

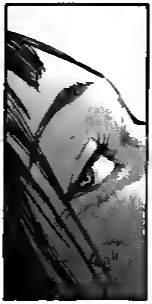
I'M THE HEAD PHYSICIAN, KUBOTA
I'M HOSAKA

THIS WAS PART OF HER THERAPY, FOR HER TO WRITE IN A DIARY.
"I HAVE NO WILL TO LIVE ON"...

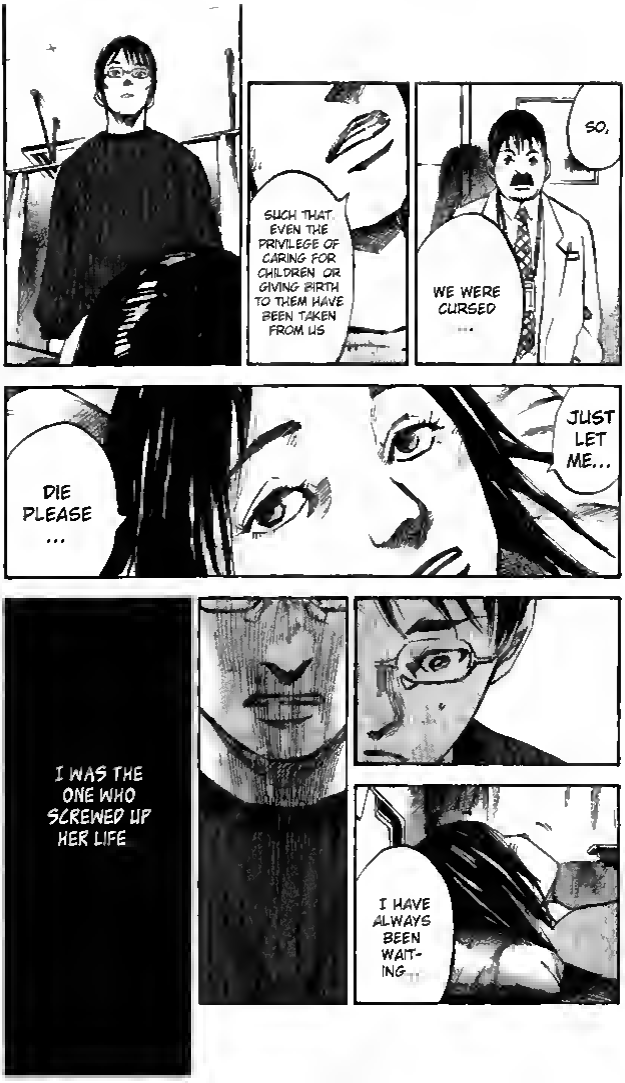
AT THAT POINT IN TIME SHE GOT OFF WITH A SEVERE WARNING

I WILL DO MY BEST,
FOR HER TO FACE THIS ISSUE ONCE AGAIN.
CAN SHE BE TREATED...?
FOR HER TO BE RELEASED FROM THE RIGHTS AND WRONGS OF HER ACTIONS THEN
I HOPE THAT SHE WILL FIND SOME FORM OF STABILITY IN HER HEART,
CREAK

WHY WERE YOU SO SLOW, I WAS WAIT-ING FOR YOU.
YES, I'M SORRY



I AM BACK.


SO,
WE WERE CURSED ...
SUCH THAT EVEN THE PRIVILEGE OF CARING FOR CHILDREN OR GIVING BIRTH TO THEM HAVE BEEN TAKEN FROM US
JUST LET ME...
DIE PLEASE ...
I WAS THE ONE WHO SCREWED UP HER LIFE
I HAVE ALWAYS BEEN WAIT-ING...

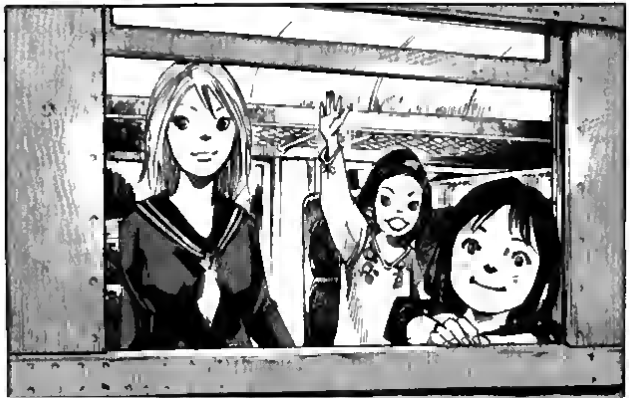
sobs

PUFF-
PUFF-

TREMBLE
TREMBLE
TREMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
WOOSH
WOOSH
WOOSH
WOOSH
WOOSH

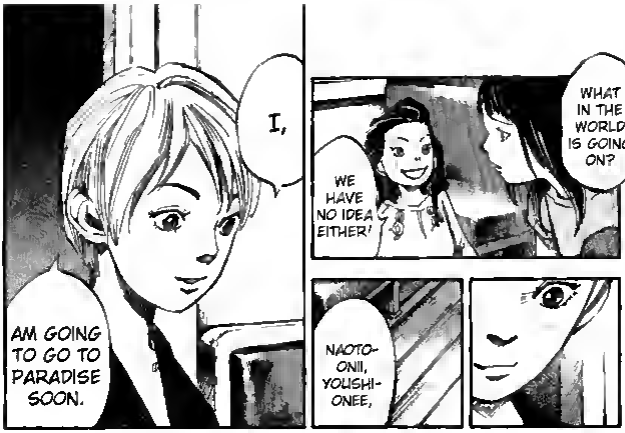
RUMBLE
Choo choo
YOU-SHI!
WAKE UP QUICK!
CHOO CHOO!
YOUSHI!
CHOO CHOO!
CHOO CHOO!

SFX: CHOO CHOO



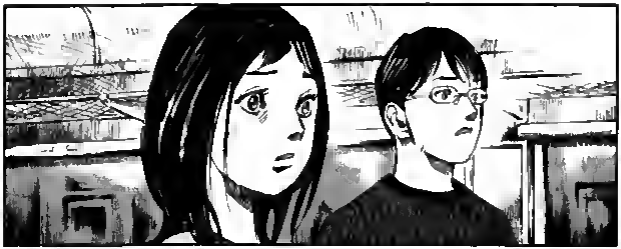
WHAT ARE YOU GUYS DOING?
QUICK! BOARD THE TRAIN!
WAIT.. WAIT A MINUTE..
SFX CHOO CHOO
LISTEN TO ME, DON'T BE SCARED
RYOU-CHAN IS ALSO HERE
HE'S HERE TO FETCH US
SEE!
YEP
RYOU-CHAN?
RYOU ...

IT'S BEEN A LONG TIME!
RYOU-CHAN!


I,
AM GOING TO GO TO PARADISE SOON.
WHAT IN THE WORLD IS GOING ON?
WE HAVE NO IDEA EITHER!
NAOTO-ONII, YOUSHI-ONEE,

SO,
I WANTED TO SAY FAREWELL HERE.

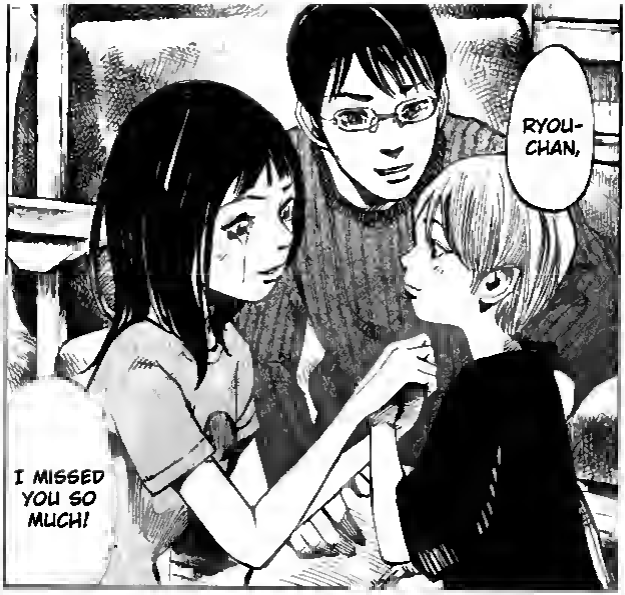
I WROTE IT YOU KNOW
MAIRI, YAMEI, AND RYUII HAVE BEEN WRITING LETTERS TO YOU GUYS, BUT YOU HAVEN'T RECEIVED IT YET
MY HANDWRITING IS STILL VERY UGLY THOUGH...
EVERYONE WANTS TO LIVE TOGETHER WITH YOU



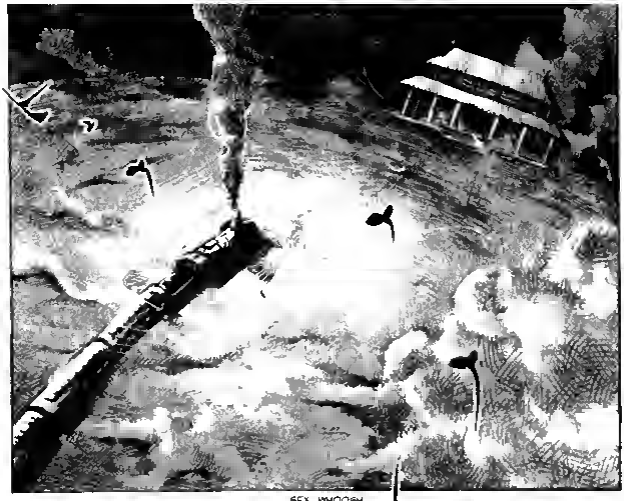
WAIT A MOMENT, IS THIS A DREAM...
WAIT
THANK YOU—
THANK YOU—

NO, THIS IS NOT A DREAM

AHAH


RYOU-CHAN,
I MISSED YOU SO MUCH!

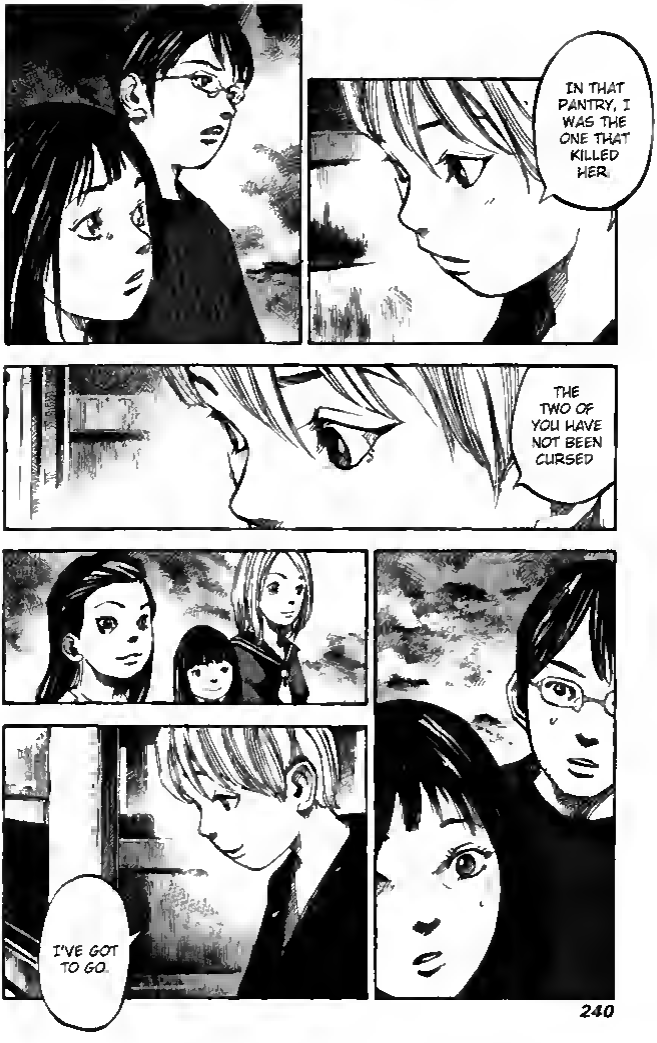
OH NAO... DON'T KEEP FEELING GUILTY ABOUT THAT CAR ACCIDENT,
IT WAS MY FAULT.


SFX. WHOOSH

I HAVE TO LEAVE NOW

SFX. CHOOCHOO

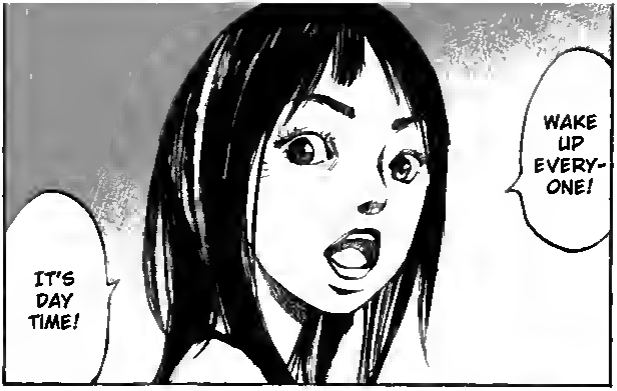
ABOUT MY MOTHER AT THAT TIME...


IN THAT PANTRY, I WAS THE ONE THAT KILLED HER.
THE TWO OF YOU HAVE NOT BEEN CURSED
I'VE GOT TO GO.

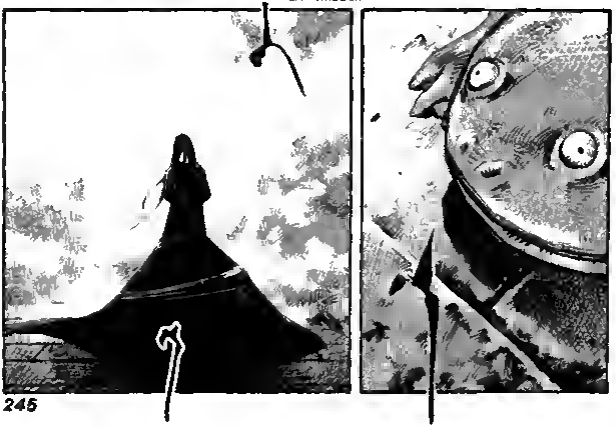
BUT,
I WILL BE REINCARNATED
WILL WE NEVER SEE YOU AGAIN?
SFX. CHOO
SFX. CHOO
SFX. CHOOCHOO
SFX. CHOO
RYOU-CHAN!
RYOU-CHAN!
SFX. WOOSH

UHN.
YOU MUST MAKE SURE YOU REINCARNATE AND COME BACK TO ME!
SFX. CHOOCHOO
SFX. CHOOCHOO
SFX. KACHA KACHA
SFX. CHOO

TREMBLE
SFX CHOOCHOO



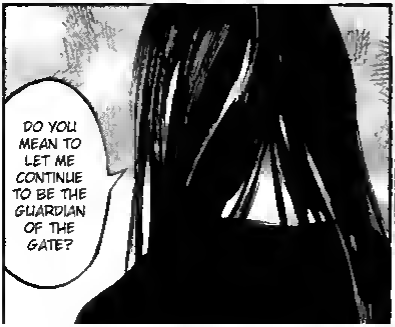
SFX WHOOSH



WHY DID YOU FORGIVE ME?

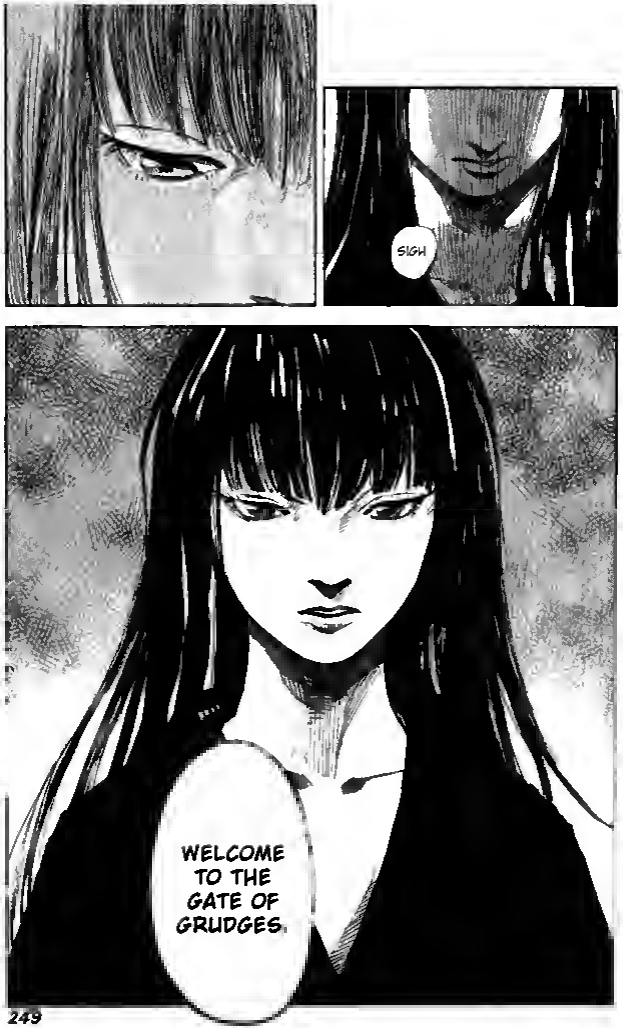
SFX WHOOSH

THE NEXT SOUL IS HERE.


DO YOU MEAN TO LET ME CONTINUE TO BE THE GUARDIAN OF THE GATE?

WHOOSH
FROM NOW ON,
I MUST STILL RELY ON YOU TO GUIDE ALL THE LOST SOULS.
THERE ARE STILL SOULS THAT LOOK FORWARD FOR ATONEMENT.
SFX WHOOSH
ONLY YOU ARE ABLE TO DO SO.
SFX WHOOSH

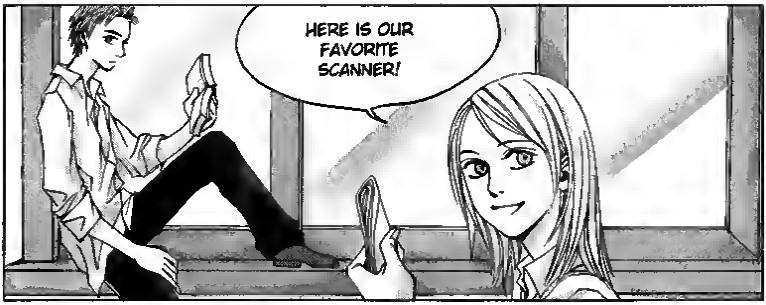
THE SOULS OF THE UNFORTU-NATE

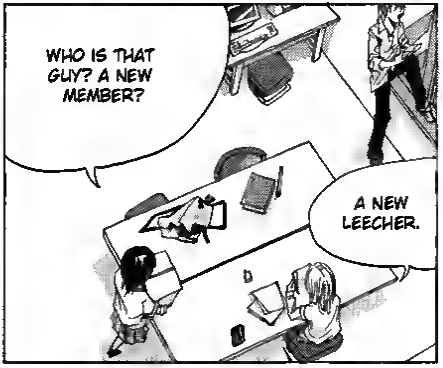

SIGH
WELCOME TO THE GATE OF GRUDGES.

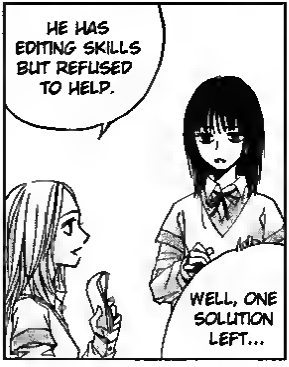
END / Shinshou The 15th Death

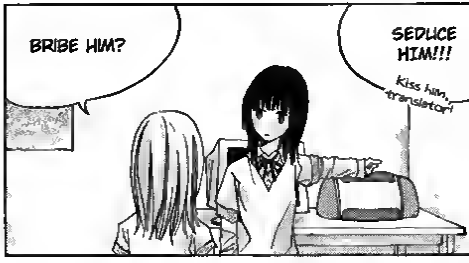
SKY TRAIN

Shinshou 4 (END)









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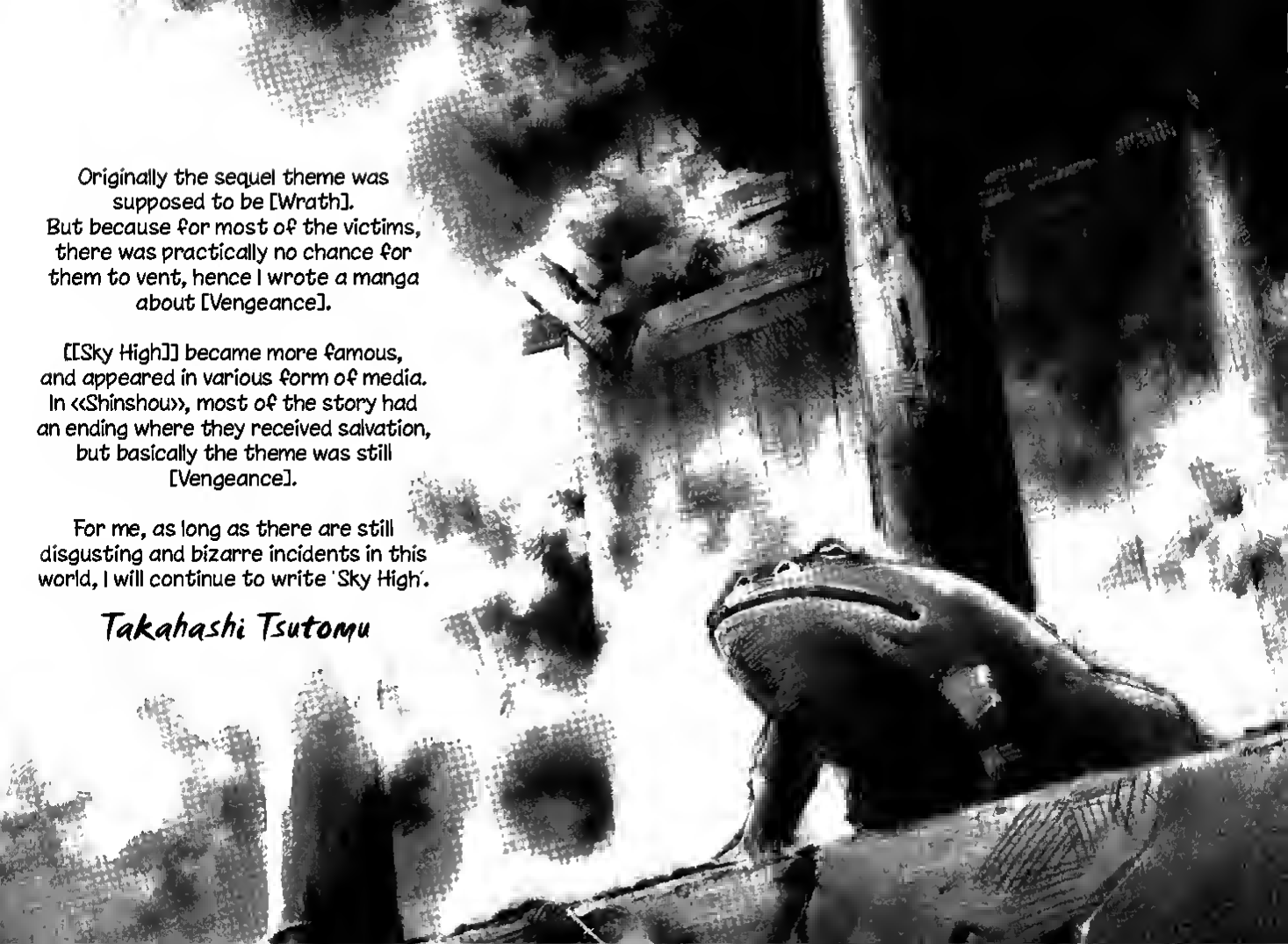
SKYHIGHTENSHOU

Dear Readers,

After three long years, we are finally at the end of this great series. Thank you for putting up with us after all that time.
I also thank all the staff who worked on this, without you we wouldn't have come so far.

~ayne



Originally the sequel theme was supposed to be [Wrath]. But because for most of the victims, there was practically no chance for them to vent, hence I wrote a manga about [Vengeance].

[[Sky High]] became more famous, and appeared in various form of media. In «Shinshou», most of the story had an ending where they received salvation, but basically the theme was still [Vengeance].

For me, as long as there are still disgusting and bizarre incidents in this world, I will continue to write 'Sky High'.

Takahashi Tsutomu